

# ASVO ANNUAL REPORT 2021

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ASVO 



# 2021 Annual Report

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## PRESIDENT'S REPORT



### **The 2021 financial year was tumultuous, but nonetheless a successful one for the Australian Society of Viticulture and Oenology (ASVO).**

ASVO members have been challenged with the consequences of the COVID-19 pandemic, adverse weather events and international trade wars. Despite all this, the Board of Directors recognised the importance of professional development, and we were fortunate to have the technological capabilities to continue to deliver value to our members through seminars and the Awards for Excellence in an online format for the first time.

During 2020, the ASVO celebrated its 40th year of operation. While it was disappointing to cancel our face-to-face celebrations, we were able to showcase the highlights of the last 40 years through the Awards for Excellence, Annual General Meeting, and other communications throughout the year.

The ASVO Awards for Excellence has provided a forum to promote industry excellence, foster leadership and encourage innovation and sustainability within the Australian wine industry since 2012.

Social distancing requirements and border closures due to the global pandemic led to the decision to present the Awards for Excellence in 2020 in an online format. The 2020 event celebrated the achievements of Viticulturist of the Year, Dr Mark Krstic (Australian Wine Research Institute) and Winemaker of the Year Peter Leske

(Revenir Winemaking). The ASVO also recognised the recipient of the Advanced Wine Assessment Course (AWAC) scholarship, Dr Marcell Kustos, Blanco Horner Hospitality Management. The Dr Peter May Award honours the inaugural editor of the *Australian Journal of Grape and Wine Research* (AJGWR) and is presented to the most cited paper in the last five years. The ASVO presented this award to Dr Marcos Bonada and colleagues from PIRSA-SARDI for their paper entitled 'Temperature and water effects on grapes and wines'. The Oenology Paper of the Year was presented to Dr Vanessa Stockdale and co-workers (Accolade Wines) for their paper titled 'Carrageenans as heat stabilisers of white wine'. Dr Rob Walker and colleagues (CSIRO) were awarded the Viticulture Paper of the Year for their paper, 'Effect of rootstock on yield, grape composition and wine sensory attributes of Shiraz grown in a moderately saline environment'. The ASVO Board invited two new Fellows to the Society, Wendy Cameron MW, and Nick Bullied MW, in recognition of their contributions both to industry and to the ASVO. Members of the advisory committees for each of these awards volunteered their time to deliberate over all the nominations and the Board wish to thank each individual for their support and commitment to selecting these peer nominated award recipients.

The Board of Directors would like to extend their sincere gratitude to the ASVO's Executive Officer, Chris Waters, whose passion for delivering a variety of initiatives for members to learn and engage never wavers. Chris adapted to the rapidly changing environment and worked tirelessly to ensure he had mastered the technology so that our events ran smoothly in the new format. Chris is a valued support to the Board of Directors who volunteer their time to the ASVO.

I would like to thank the Board of Directors for their commitment to drive the strategic direction of the ASVO and bring creativity in our dynamic environment to enhance our membership offering in new and exciting ways. I would also like to thank the employers and families of the Directors who allow them the time to support the ASVO both during and outside of business hours in various capacities.

Brooke Howell  
President

## EXECUTIVE OFFICER REPORT



**This past year has been like no other. The COVID-19 pandemic brought significant challenges to our industry and our members, and the ASVO was not immune.**

However, it has also brought opportunities, solutions and realisations that did not exist previously. The challenges of engaging with members remotely in a meaningful and effective way required the ASVO, like many organisations, to alter or adapt our existing approaches to deliver outcomes to our members. COVID-19 has impacted the ASVO both directly by removing or significantly reducing the ability for us to hold face-to-face meetings and networking events, and indirectly through the economic impact on the industry and our members.

### **Increasing value proposition**

For over 40 years the ASVO has been delivering valued offerings to its members. Our key strategic priority is to ensure we are engaged with members and continue to deliver value. Against the backdrop of unprecedented disruption, change and uncertainty, the ASVO has remained true to our mission to advance technical knowledge and promote excellence.

Despite a year of challenges, we have delivered increasing value to our members and to industry. The delivery of the Viticulture seminar in regional nodes proved to be very well received by members and was a great success and I thank the regional associations for their support. Bringing professionals together to facilitate exchange remains a key aim of the Society.

### **Thank you**

The success of the ASVO can be attributed to the outstanding service and loyal commitment provided by our Board Members. The ASVO benefits immeasurably from the expertise and commitment of its volunteer Directors and the ASVO is grateful for all the vital work they perform.

I would like to extend my sincere thanks and appreciation to outgoing Board Members and Past Presidents Dr Mardi Longbottom and Dr Anthony Robinson, for their professional guidance and ongoing support.

Thank you also to the current President and Board Members of 2020 and 2021 and our many Advisory Committee Members and Program Committee Members, all of whom volunteer many hours of their time and make invaluable contributions to the work of the ASVO.

Finally, I would especially this year also like to thank members for their loyalty, I look forward to building on our success in 2021/22.

A handwritten signature in black ink, appearing to read 'Chris Waters', written over a light blue background.

Chris Waters  
Executive Officer

# Between July 2020 and June 2021

ASVO, held 4 winemaking webinars, hosted a viticultural seminar in 13 wine regions across Australia and facilitated the delivery of the National Bushfire Symposium.

ASVO provided \$5000 of Scholarship funding, student registration subsidies, and prizes for early career members, and sponsored a series of student and industry forums in conjunction with the University of Adelaide alumni.

ASVO published 50 articles in the *Australian Journal of Grape and Wine Research* including an ARC training centre Special issue, an updated Wine Show Best Practice Recommendations & an Addendum on Hygiene Requirements

# TREASURER'S REPORT



I am pleased to present the audited financial statements for the period ending 30th June 2021 in accordance with the Australian Accounting Standards. The financial reports provide a detailed picture of ASVO's position, which remains strong despite the economic challenges of COVID-19.

The Board approved a carefully planned budget to support member services and fund the development of new initiatives. This included additional membership discounts due to the 2020 bushfires and the impacts of the global pandemic. The global pandemic also required the ASVO to reposition itself in delivering seminars and events, while changes in the financial market has dramatically reduced earnings on financial reserves.

**In summary, the overall financial position of the ASVO remains healthy, and the Board remains committed to ensuring the continued delivery of activities that benefit our members.**

## Revenue

ASVO revenue and expenses traditionally follow a three-year cycle. In two of every three years, ASVO holds seminars and events that generate higher revenue from registrations but also incur higher costs associated with running the events. This was not the case in FY21, where seminars and events were delivered to members online, dramatically changing the associated revenue and expenses.

The Board adopted a significant change to the delivery of events due to social distancing restrictions and border closures because of COVID-19. This was coupled with additional discounts to membership fees to support members during a financially challenging year linked to bushfires, drought, and changes to export markets.

The total income for the 2021 financial year reached \$179,683, which was a decrease of 27% on the FY20 year. However, this year the ASVO reported a marginal

profit of \$1,834 due to careful fiscal management and the reduction in associated event costs.

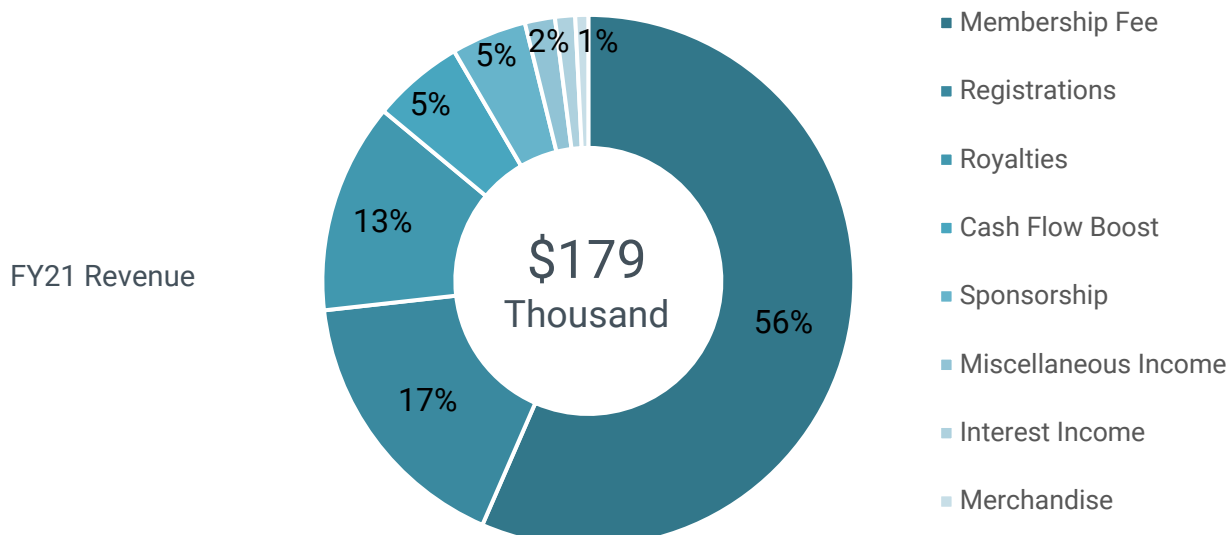
## Membership

Membership income decreased by 20% with \$101,557 collected in FY21, compared with \$127,238 in FY20. This was directly associated with a 25% discount that was offered to members due to the global pandemic.

## Event registrations

The combined registration income from the two seminars held in FY21 (Understanding Phenolics & Texture Series and Growing Better Wine from the Ground Up) and the 2020 Awards was \$29,176 compared with FY20 combined registrations of \$27,410 from one seminar (Winning the Long Game) and the 2019 Awards.

The 2021 Viticulture Seminar (Growing Better Wine from the Ground Up) was run as an in-person event and generated a net surplus of \$17,234 due to careful management and strong national attendance. Overall, event registrations of \$30,028 were 9% higher than the previous year.



# TREASURER'S REPORT

## Royalties

The ASVO's royalty revenue received from institutional subscriptions to the *Australian Journal of Grape and Wine Research* and from the sale of *Viticulture* Volume I and Volume II increased by 12% to \$22,968.

The Board thank Dr Patrick Iland, and contributing authors David Bruer, Nick Bruer, Greg Edwards, Andrew Ewart, Dr Chris Ford, Dr Andrew Markides, John Sitters, Dr Eric Wilkes, and Sue Caloghiris for their generous contribution to the ASVO, by providing royalties for 'Techniques and methods for chemical, physical and sensory analyses and tests of grapes and wine' and 'Theory and concepts of chemical, physical and sensory analyses and tests of grapes and wine'.

## Sales

Sales of aroma kits, proceedings, and MOG posters decreased from \$4,666 in FY20 to \$1,400 in FY21 which was also related to reduced spending due to COVID-19.

## Sponsorship

Sponsorship revenue was down by \$23,926 in FY21. This decrease was attributed to COVID-19 with limited opportunity to engage sponsors in seminars and events. It also reflects more cautionary spending by businesses and suppliers during the pandemic.

## Grants

No grant was received from the Australian Wine Industry Technical Conference Inc. (AWITC) in FY21.

There was an additional Cash Flow Boost of \$10,000 received from the Federal Government to support small and medium businesses and not-for-profit organisations during the economic downturn associated with COVID-19.

## Expenses

Total operating expenses decreased substantially from \$266,780 in FY20 to \$177,849 in FY21 equating to 67% of the previous year. This was due to a reduction in event-related costs, travel, and the Board being conscious of limiting expenditure on special projects and new initiatives during the pandemic.

### Operating

Administration expenses not directly tied to events was stable at \$17,215 compared with \$17,257 in FY20.

### Events

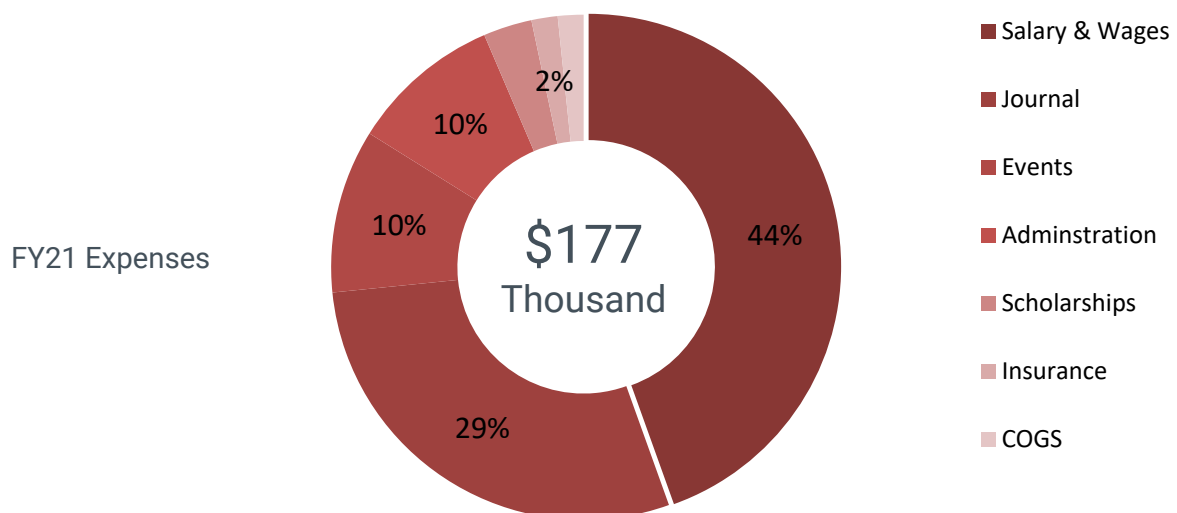
Event-related expenses decreased by 53% from \$31,819 in FY20 to \$15,093 in FY21. This is largely attributable to moving the Oenology Seminar and Awards for Excellence events online, removing the necessity for associated catering, venue hire, or travel and accommodation expenses.

### Publishing

Expenses related to Publishing and Editorial services for the *Australian Journal of Grape and Wine Research* decreased from \$63,732 in FY20 to \$51,381 in FY21. The decrease is a result of a decision in the previous financial year to adhere to accounting standards, bringing publishing payments into the year when the actual work was done. However, the FY21 costs are slightly down on the FY19 costs associated with slightly fewer manuscripts being published by the Journal.

### Salaries and leave entitlements

Salaries were kept constant due to COVID-19 impacts and leave provisions were reduced from \$7,670 to \$3,244 by encouraging staff to take leave during the year.



## TREASURER'S REPORT

### Equity

ASVO total equity reported at the end of June 2021 was \$348,416, up slightly from \$346,581 in FY20, is lower than the ASVO usually budgets in a non-AWITC year.

### Deferred Income

Project funding from Wine Australia was deferred and will be recognised as income in FY22, as the projects could not be undertaken within the FY21 financial year. The Wine Australia funding Agreement is based on financial years, with the total funding averaged over three financial years.

### Indemnification and Insurance

The ASVO insures Directors and Officers of the ASVO and related bodies corporate against liability and property protection (fire & perils/accidental damage/theft).

No insurance cover has been provided for the benefit of the auditor.

### Directors Benefits

Since the end of the previous financial year, no Director of the ASVO has received or become entitled to receive a benefit by reason of a contract made by the ASVO, with a director or with a firm of which the Director is a member or with an entity in which the Director has a substantial financial interest.



Dr Anthony Robinson  
Treasurer

### Future Directions:

The Board has confidence in the long-term prospects of the ASVO and continues to plan for the future. Benefits of previous investments into online delivery of technical content, the advantages of developing a new website and member management system are being realised, and the Board is particularly pleased to have recognised the ongoing support of members during these challenging times. Further initiatives to reduce operational costs and increase the range of digital offerings in the coming years will complement the traditional events that the ASVO offers.

The ASVO has limited investment opportunities and has been dependent on membership revenue. New initiatives to diversify revenue through improved sponsorship and additional digital offerings are expected to provide enhanced stability to the ASVO. Further strategies to reduce expenses are being investigated which will also allow the ASVO to continue to offer affordable services to our membership.



# MEMBERSHIP

## New Members

- Mr Kym Anderson AC
- Dr Herlander Azevedo
- Miss Lara Barmettler
- Mr Scott Bishop
- Mrs Melissa Brown
- Miss Jessie Caines
- Miss Natalia Caliani
- Mr Guzmán Carro-Huerga
- Mr Sam Cheng
- Mrs Milana Crevar
- Miss Yanina Daniela Giordano
- Mr Carmelo D'Aquino
- Mr Alessio Di Nanna
- Ms Robyn Dixon
- Mr James Drake
- Dr Bruno Fedrizzi
- Mr Stephen Flamsteed
- Mr Adriaan Foot
- Mr Angelo Gava
- Mrs Rachel Gore
- Mr Richard Hall
- Ms Leah Heinrich
- Miss Justine Henschke
- Mr Stuart Hordern
- Mr Anthony Hordern
- Mr Wen-Hsiang Hsieh
- Miss Yawen Huang
- Mr Paul Jackson
- Mr Ben Johnston
- Dr Vania Lanari
- Mrs Lauren Langfield
- Mr Richard Leask
- Ms. Ashton Leutner
- Mr Greg Mader
- Miss Sarah Marrocco
- Mr Dylan McMahon
- Mrs Pia Merrick
- Mr Lachlan Murray
- CMDR Brian Nitschinsk
- Mrs Liz Pitcher
- Miss Isobel Pollard
- Mr Warren Proft
- Ms Ruchira Ranaweera
- Mr Sam Rumpit
- Dr Samantha Scarratt
- Ms Emma Shaw
- Mr Duncan Spry
- Mr Stephen Thomas
- Mr Anthony Tully
- Prof Justine Vanden Heuvel
- Dr Naomi Verdonk
- Mr Daniel Watson
- Ms Fiona Wigg
- Mr Andrew Wotherspoon

## Member Acquisition

Membership grew by 54 new members.

## Member Retention

The 2020 renewals were 20% down on 2019 with 71% of members renewing by June 30, 2020.

**The 2020 renewals were down on the 2019 high, with a lower retention rate of 71%. Some attrition was expected due to COVID-19 and the difficult conditions facing the industry.**

The membership committee is focusing on ways the ASVO can build better relationships with members throughout the whole member lifecycle, not just at renewal time.



# STRATEGIC PLAN 2019–2024

## Strategic Directions 2019–2024

Our Strategic Directions 2019–2024 sets out the long-term vision aligned with the Constitutional Purposes of the ASVO that guides the ASVO Board of Directors. The 5-year plan provides a clear focus and direction for the future. For each of the ASVO’s purposes the Board has set goals to develop and apply modern and innovative approaches to increase members knowledge and skills. The Board strives to realise the vision, providing a forum for the presentation, discussion and publication of research findings, scholarship, technical developments, innovations, and practical outcomes. The more the ASVO can offer our members the greater the relevance of the ASVO will become.

## Mission

Our mission is to advance technical knowledge and promote excellence.

## Member Survey

In May 2021 the Membership Subcommittee surveyed all members asking their views on how the ASVO is delivering on each of our membership offerings.

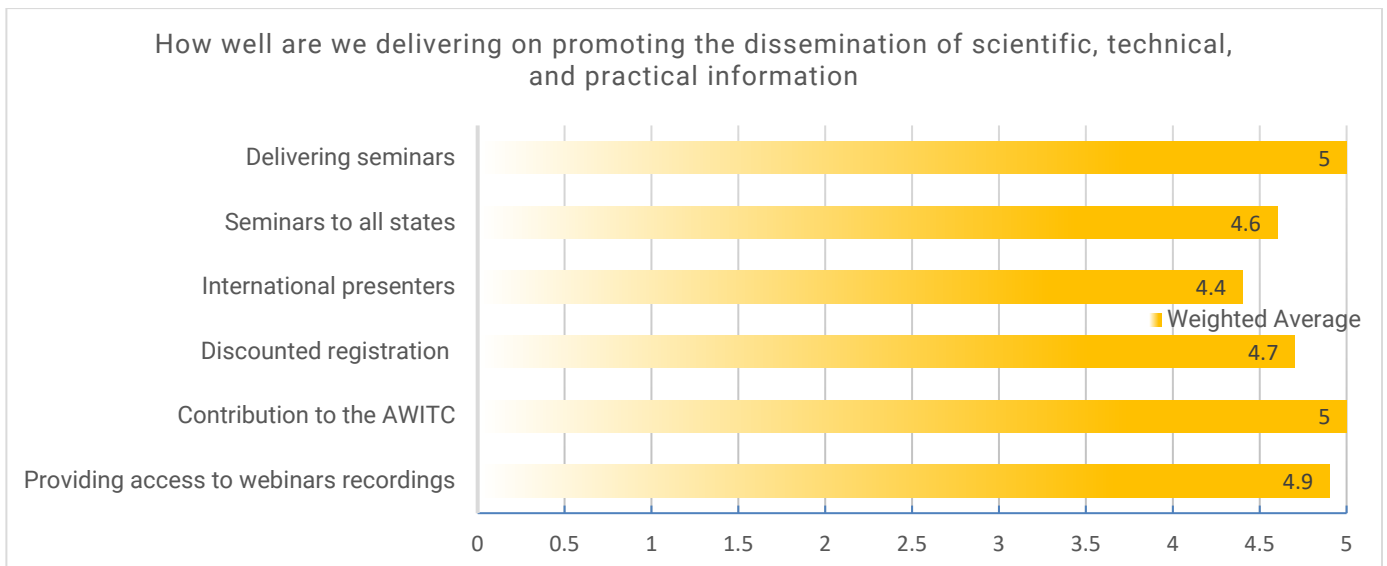
This survey was initiated to review and measure the progress of the five-year strategic plan as perceived by our membership. The survey was made available from 1 May to 20 May 2021 with 86 respondents.

## Purpose 1

To promote the dissemination of scientific, technical, and practical information in the fields of viticulture or oenology and related fields of endeavour.

### Our goals

1. The ASVO is recognised as a key extension facilitator for Australian scientific, technical, and practical information.
2. The ASVO is recognised as a key facilitator of international scientific information to the Australian industry



## Measure

Overall ASVO performed well with most categories scoring 68 – 86% good to excellent. The lowest score suggests possible improvement in featuring more international speakers in seminar programs.

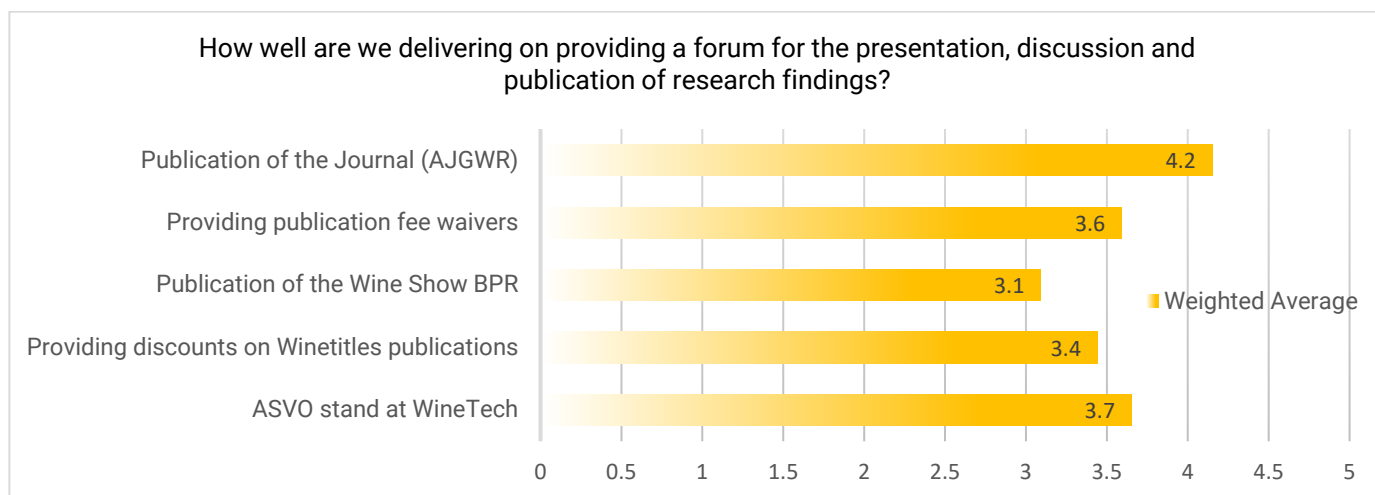
# STRATEGIC PLAN 2019–2024

## Purpose 2

To provide a forum for the presentation, discussion and publication of research findings, scholarship, technical developments, innovations, and practical outcomes in the fields of viticulture, oenology, and related disciplines, and to advance the knowledge and skills of members.

### Our Goals

3. The AJGWR is the journal of choice for Australian and international researchers.
4. The ASVO is a source of broadly digestible technical content
5. Increased interaction between suppliers and the ASVO



### Measure

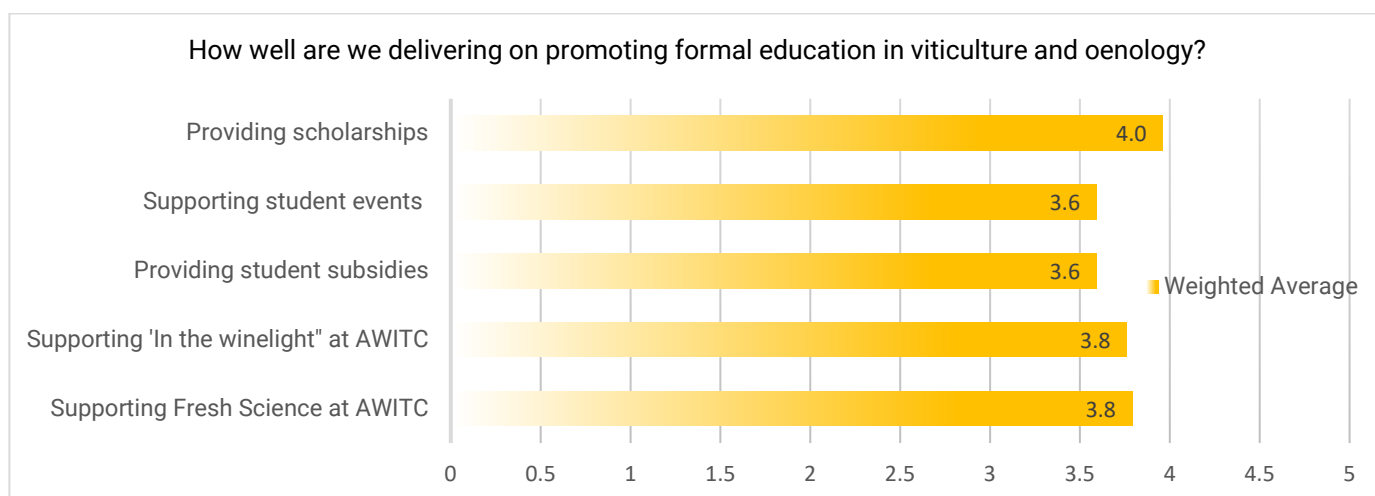
Strong positive results were shown however, it also highlighted an opportunity to increase awareness of member benefits including access to publication waivers, the Wine Show Best Practice Recommendations and discounts to Winetitles and Patrick Iland's publications.

## Purpose 3

To promote formal education in viticulture and oenology and to support the development of high standards of learning and teaching in such activity.

### Our Goals

1. The professional skills of members are recognised by peers and industry alike
2. The ASVO supports and promotes professional development of its members



### Measure

Respondents showed strong support for the AWAC scholarship and highlighted an opportunity for ASVO to raise the profile of ASVO student events and student subsidies.

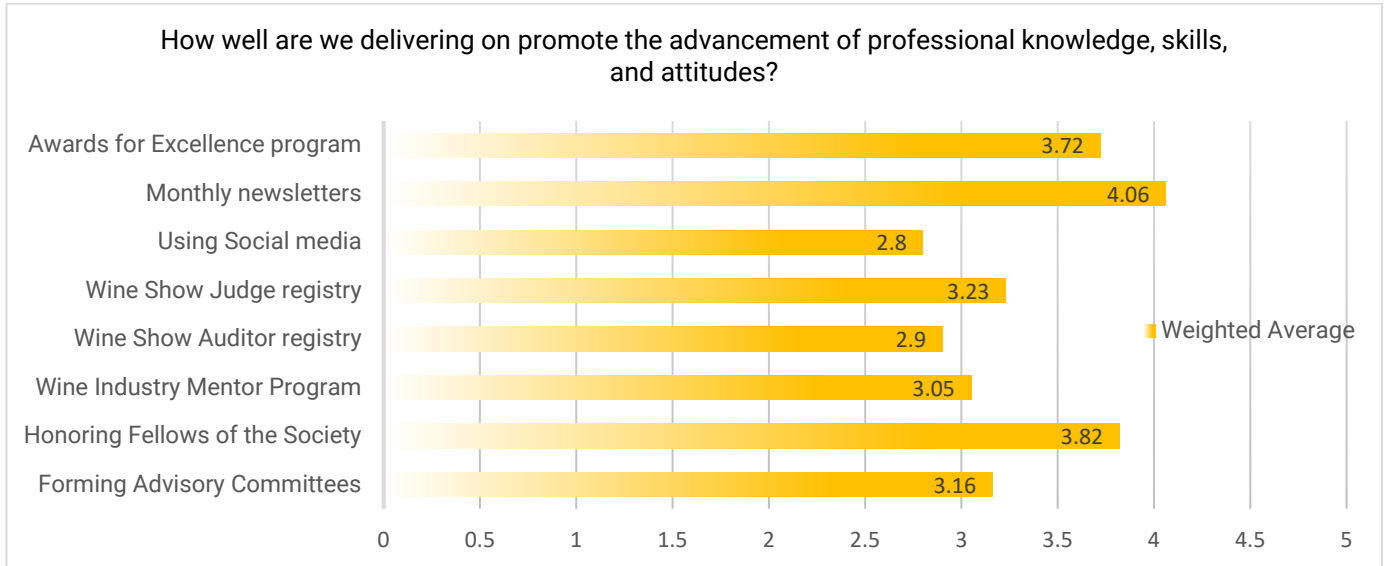
# STRATEGIC PLAN 2019–2024

## Purpose 4

To promote the advancement of professional knowledge, skills, and attitudes, in the fields of viticulture, oenology and related disciplines or activity, in members of the ASVO.

### Our goals

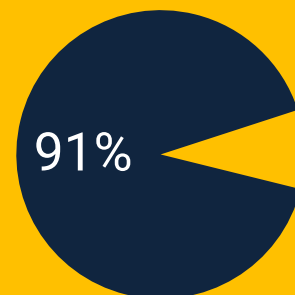
1. The professional skills of members are recognised by peers and industry alike
2. The ASVO supports and promotes professional development of its members



### Measure

Several areas were identified for improvement. Only 37% of responses believed the ASVO is good or excellent in using social media which validates the allocation of extra resources to this. The low scores on the wine show judge registry, wine show audit registry and affiliated STA membership indicates a review is required on these items. The high response for 'not sure' for the mentor program is assumed to be related to the timing of the survey and the timing of the program launch, with expectations that this will improve next year. Another area for improvement is to communicate more clearly how advisory committees are selected and why they are appointed. The newsletter had a great response with 84% scoring it good or excellent.

91% of Members rated our level of engagement with them as about right or better.



## BOARD OF DIRECTORS



### Brooke Howell

General Director - President  
Chair: AWITC Subcommittee  
**Term:** Elected 2017, re-elected 2019  
President 2019 - 2021  
Vice President 2019  
**Qualifications:** BSc (Viticulture) (Hons), MBA  
**Other appointments:** Non-executive Director and Secretary AWITC Inc, Chair Barossa Viticulture Technical Group, Program Coordinator Barossa Future Leaders Program, Member of industry reference group for Barossa Terroir, Judge South Australia Pruning Championships

Brooke is the Barossa/Eden Valley Vineyards Manager and Viticulturist for Yalumba Family Winemaker's company owned vineyards, where she has worked since December 2010. Brooke studied Viticulture at the University of Adelaide and completed her Honours prior to commencing at Yalumba. Based in the Barossa Valley, Brooke oversees trial work and technical management of 800Ha of vineyards in both warm and cool climate South Australia at both a premium and commercial level. Brooke has presented trial work at grower seminars and AWITC workshops both at a company and regional level to encourage growers to adopt viticultural best practice.



### Andy Clarke

Regional Director - Victoria - Vice President  
Chair: Viticulture Seminar Subcommittee  
Vice President 2020, 2021  
**Term:** Elected 2018, re-elected 2020  
**Qualifications:** BAgSci (Viticulture), Nuffield Scholar 2015  
**Other appointments:** Board member of Vinehealth Australia, member of the Yarra Valley Winegrowers Technical Subcommittee and member of the Victorian Government WineMAC and Victorian Viticultural Biosecurity Committee.

Mr Andy Clarke is a viticultural advisor, based out of Bendigo Victoria, with 20 years' experience in vineyard production and development across Victoria and South Australia. He has previously run an AgTech startup and has vast experience in the wine biosecurity space, including roles on the VVBC and Vinehealth board. In 2015 Andy was the Wine Australia Nuffield Scholar and in 2019 completed the Future Leaders Program.



### Dr Anthony Robinson

General Director - Treasurer  
Chair: Finance, Remuneration and Sponsorship  
Chair: Wine Business Seminar Subcommittee  
**Term:** Seconded May 2014, re-elected 2015, 2017, 2019  
President 2017 - 2019  
Vice President 2017, 2020  
Treasurer 2021  
**Qualifications:** BSc (Hons) PhD, MAICD  
**Other appointments:** previously Non-executive Director AWITC Inc., Non-executive Director NPEC Pty Ltd., Member AWITC Planning Committee, Chair AJGWR Advisory Committee, Wine Australia Future Leader 2017, Member WIAWA Technical Committee, Member WFA WINEC, Member Perth Royal Wine Show Committee, Member Margaret River Wine Show Committee.

Dr Anthony Robinson is the Business Development Manager for the Australian Wine Research Institute. He started his career in 2000 and has worked in a range of roles across the wine industry including research, industry policy, viticultural management, and winemaking. Anthony is best known for his integrated industry perspective, passion for research, and collaborative drive. As a winemaker, he has produced wines for innovative and award-winning brands, while as a researcher, he has published several peer reviewed papers on wine chemistry and sensory science. Anthony has organised and presented at technical conferences in Germany, France, USA, and Australia, and is an advocate for independent wine benchmarking through the show system.

## BOARD OF DIRECTORS



### Dr Eveline Bartowsky

General Director - Secretary & Public Officer

Chair: Journal Subcommittee

**Term:** Elected 2019

**Qualifications:** BSc (Hons) (Microbiology); PhD

**Other appointments:** Associate Editor of the *Australian Journal of Grape and Wine Research*, since 2014.

Adjunct Associate Professor, the University of Adelaide

Dr Eveline Bartowsky is R&D Manager at Lallemand Australia since 2016 and has over 27 years' experience in wine microbiology. Previously, Eveline was Senior Research Microbiologist and Manager of the AWRI Wine Microorganism Culture Collection at the AWRI. Her research interests focused on wine bacteria, optimising MLF and to fully utilise all the bacteria's sensory influencing capabilities during the winemaking process. Eveline lectures at the University of Adelaide. In her current role she provides technical microbiological and fermentation support to the Australian wine industry and facilitates R&D innovation to winery applications. Eveline is active in translating research findings to practical applications in winemaking, presenting regularly to the Australian wine community.



### Richard Fennessy

Regional Director - Western Australia, Tasmania, Queensland & ACT

Chair: Membership Subcommittee

**Term:** Elected 2018, re-elected 2020

**Qualifications:** BSc (Viticulture and Oenology), MBA

**Other appointments:** Wine Australia Regional Program Partner (WA), Member Wines of WA Technical Committee, Committee Member Western Australian Vine Improvement Association, Member National Wine Research & Extension Network

Richard is a grape and wine Research Officer with the Department of Primary Industries and Regional Development based in Bunbury WA. Prior to joining the department in November 2008, Richard has worked in wineries in Margaret River, Mildura, Griffith, Marlborough (New Zealand), Napa Valley (America), Burgundy (France) and Ontario (Canada). Richard's current role involves applied research with a current focus on alternative varieties and clonal performance. Richard is widely recognised as an effective communicator, regularly producing technical publications, industry workshops and newsletters of state and national significance.



### Mike Hayes

General Director

Chair: Wine Show Subcommittee

**Term:** Elected 2019, re-elected 2021

**Qualifications:** Master of Professional Studies - (Emerging Varieties), Adjunct Professor USQ – Agriculture, Computational Sciences and Environmental Studies. Churchill Fellow 2012.

**Other Appointments:** Faculty Board of Sciences – USQ. QWIA (Queensland Wine Industry Association) -President. Wine Industry, Bio Security Committee Member 2019, Lecturer - QCWT. 2017 ASVO Winemaker of the Year

Mike has been involved in the Australian wine industry since 1979. Mike has experience in areas of the industry from education, viticulture, research, and winemaking. Third generation from Ballandean, Mike's philosophy on wine is quite simple-experiment, research and grow or succumb to the inevitable. With over 25 years' experience in emerging varieties, he travelled to Europe in 2013 covering 50 regions and 650 varieties for climate change choices. A passionate and proud Queenslander, he was awarded the ASVO Winemaker of the Year in 2017. Mike was also awarded the Samuel Basset Award in 2014 and the USQ Professional Alumnus of the Year, 2017. Mike believes ASVO is an outstanding organisation that will continue to grow in membership whilst delivering and assisting the industry in future development.

## BOARD OF DIRECTORS



### Dr Mardi Longbottom

General Director  
Chair: Communications & Social Media Subcommittee  
**Term:** Elected 2013, re-elected 2015, 2017, 2019  
President 2014-2016  
Vice President 2013 and 2017  
**Qualifications:** BAgSci (VitSci), MVit, PhD  
**Other appointments:** Member of the AWITC planning committee (2016, 2019 and 2021). Previously, member of Wine Grape Council of South Australia, Limestone Coast Grape and Wine Council, Australian Vignerons and Australian Grape & Wine Inc.

Dr Mardi Longbottom is Manager, Sustainability and Viticulture at the Australian Wine Research Institute (AWRI) where she has worked since 2011. For the past ten years, Mardi has focussed on research and extension of wine industry sustainability projects including the management of corporate water assets, climate risk analyses and benchmarking greenhouse gas emissions from vineyards. In her current role, Mardi manages the Australian wine industry's sustainability program, 'Sustainable Winegrowing Australia' and provides technical support to Australia's wine grape growers through the AWRI roadshow program and helpdesk.



### Dr Alana Seabrook

Regional Director - South Australia  
Chair: Awards Subcommittee  
**Term:** Elected 2020  
**Qualifications:** BSc Hons (Viticulture and Oenology) PhD  
**Other appointments:** Non-executive Director AWITC Inc.

Dr Alana Seabrook is the Australian Technical manager for Laffort Oenologie where she has worked since 2017. Alana has completed vintages around the world and spent over 18 years working in a range of roles in the wine industry from retail to research, molecular diagnostics, and wine production. In her current role, she supports a national sales team and works with wineries around Australia to optimise their processes as well as the application of novel and existing research into production. Alana graduated in Winemaking from the University of Verona, completed a PhD in Oenology and all subjects towards an MBA at the University of Adelaide.



### Nadja Wallington

Regional Director - New South Wales & ACT  
Chair: Oenology seminar Subcommittee  
**Term:** Elected 2020  
**Qualifications:** Bachelor of Science (Viticulture and Oenology), Future Leaders graduate (2019), AWAC graduate (2019)  
**Other Appointments:** Orange Regional Vignerons Association Secretary (2020), Chair of Orange Wine Show Committee (2019-current)

Nadja completed her Bachelor of Winemaking and Viticulture through Charles Sturt University in 2010 then spent three years overseas working as a winemaker in California, South Africa, and Bordeaux. In 2014 she returned to Australia to work at Philip Shaw Wines in Orange where she was winemaking for 7 years. Nadja is now involved full time with her own brand ChaLou wines. In 2019 Nadja was selected by Wine Australia to be a part of the Future Leaders program and was also the recipient of the Sydney Royal Wine Assessment Scholarship. Nadja's experience is in small wine business, winemaking, and wine judging. She is passionate about environmental sustainability, social sustainability, and wine excellence. She hopes to contribute to the future of the wine industry by helping to build engagement within our sector and driving upskilling of our workforce.

## SUBCOMMITTEES

### Awards Subcommittee

2021	2020
Alana Seabrook (Chair) Mike Hayes Brooke Howell Mardi Longbottom	Richard Fennessy (Chair) Brooke Howell Mardi Longbottom Tony Robinson

#### Role

The Awards Subcommittee appoints awards advisory committees, establish processes for nominating and considering members for awards, and coordinate and conduct the annual ASVO Awards for Excellence event.

#### 2020-21 Achievements

Due to health and safety risks associated with COVID-19 the format for the 2020 event was entirely streamed online. The subcommittee focused on ensuring that the 2020 event was delivered at the professional standard members have grown to expect from ASVO events. Whilst determined to return this event to an awards dinner in 2021, growing concerns over the COVID-19 Delta variant outbreaks in NSW, Victoria, QLD, and smaller outbreaks in the other states are forcing the committee to continue the online format in 2021.

The ASVO invests annually in the Awards celebration, however the strategic direction is towards staging a cost-neutral event through sponsorship and efficient operations.

The 2020 Awards event made an expected small loss (\$4011) due to the loss of income from registrations and associated costs with professional film production.

### Journal Subcommittee

2021	2020
Eveline Bartowsky (Chair) Tony Robinson	Paul Grbin (Chair) Eveline Bartowsky

#### Role

A strategic development subcommittee that provides strategic direction for the development, enhancement and promotion of the *Australian Journal of Grape and Wine Research*.

#### Key Achievements 2020-21

The 2020 Impact Factor for the *Australian Journal of Grape and Wine Research* was 2.688, a slight drop from 3.137 in 2019. This result places the Journal 6/37 in Horticulture and 75/144 in Food Science & Technology. The 2019 rankings were 4/36 (Horticulture) and 40/139 (Food Science & Technology).

### Communications & Social Media Subcommittee

2020	2019
Mardi Longbottom (Chair) Nadja Wallington	Eveline Bartowsky (Chair) Richard Fennessy

#### Role

The role of the Subcommittee is to provide strategic advice about the timing, creation, and delivery of promotional campaigns and ASVO announcements designed to increase awareness of the ASVO brand, events, and members.

#### Key achievements 2020-21

The Communications & Social Media Subcommittee continued to support the development of regular member newsletters, media releases and social media posts. A key achievement for the year was progress towards the launch of the new podcast series in collaboration with Wine Australia, 'Grower, Maker, Researcher - Wine Industry Insights'.

### Finance Remuneration & Sponsorship Subcommittee

2021	2020
Tony Robinson (Chair) Andy Clarke Brooke Howell	Kristy Bartrop (Chair) Brooke Howell Tony Robinson

#### Role

The Subcommittee is responsible for establishing and maintaining good governance practices and ensures that the ASVO maintains strong overall financial management, sustainability, accountability and complies with statutory taxation and Corporations Law requirements. The Subcommittee also oversees strategic partnerships and sponsorship.

#### Key Achievements 2020-21

The Subcommittee developed a risk register and Risk Management Policy and has developed or substantially updated the Accounting Policies & Procedures, ASVO Investment Policy and Delegated Authority Limits (DAL) Policy.

A 3-year agreement with Wine Australia was signed providing funding to design, develop and deliver a range of support services related to Wine Australia's people development, extension, and adoption portfolio.

A new sponsorship prospectus was developed with several sponsors engaged in supporting ASVO events and activities.

New Editorial contracts were drafted and executed for the Senior and Deputy Editors.

A new contract of employment was drafted and executed for the Executive Officer as a full-time employee from July 2021.



## SUBCOMMITTEES

### Membership Subcommittee

2021	2020
Richard Fennessy (Chair) Eveline Bartowsky Mike Hayes	Mike Hayes (Chair) Andy Clarke Brooke Howell

#### Role

The Membership Subcommittee provides advice and direction around all member services as well as developing, implementing, and maintaining a retention and recruitment strategy across all membership categories for the Board.

#### Key Achievements 2020-21

As the industry continues to face challenges, we are pleased membership numbers have remained stable and continue to be optimistic for future growth. Membership fees were considered, and we are happy to be able to offer a membership pricing structure like 2019 after the 2020 fee concessions.

In this period, we have focused on improving our engagement with our membership to better understand how we can enhance our delivery of value. The membership engagement survey was initiated to review and measure the progress of the five-year strategic plan as perceived by our membership. The results will assist the Board in future planning of activities and allocation of resources.

The Membership Subcommittee has reviewed our Code of Conduct and Diversity and Inclusion Policy to ensure the ASVO meets the expectations of members, the Australian wine industry, and the broader community.

By increasing our seminar series and incorporating diverse accessibility formats, realising new channels to deliver content (i.e. podcasts) and support of the Wine Industry Mentor Program, we are confident our increased value proposal will translate to growing membership numbers.

### Wine Show Subcommittee

2021	2020
Mike Hayes (Chair) Nadja Wallington	Tony Robinson (Chair) Richard Fennessy Mike Hayes

#### Role

The Wine Show Subcommittee maintains the relationship between the ASVO and the Australian wine show system. The Subcommittee oversees the Judge and Auditor registers and wine show guidelines and recommendations.

#### Key Achievements 2020-21

Last year was a particularly important year where the ASVO completed the 2020 ASVO Best Practice Recommendations. The ASVO is thankful to the Wine Show Technical Advisory Committee, and Ms Louisa

Rose for chairing the group, for their assistance in seeing this review to completion. The 2020 BPRs were published in August 2020.

### Event Subcommittees

#### Role

The organising committee oversees all practical elements of the event, with the assistance of a program committee to ensure the event provides a high-quality scientific programme

### Oenology Seminar Subcommittee

2021	2020
Nadja Wallington (Chair) Eveline Bartowsky Tony Robinson	Paul Grbin (Chair) Eveline Bartowsky Mike Hayes Tony Robinson

### Viticultural Seminar Subcommittee

2021	2020
Andy Clarke (Chair) Mike Hayes Brooke Howell Mardi Longbottom	Andy Clarke (Chair) Kristy Bartrop Mike Hayes Brooke Howell Mardi Longbottom

### Wine Business Seminar Subcommittee

2021
Tony Robinson (Chair) Richard Fennessy Brooke Howell Alana Seabrook

## ADVISORY COMMITTEES

### 2020 ASVO Winemaker of the Year Advisory Committee



Chair, Anna Hooper

Melanie Chester

Andrew Mariani

Adrian Sparks

Tom Wallace

Prof Kerry Wilkinson

Corrina Wright

### 2020 ASVO Viticulturist of the Year Advisory Committee



Chair, Colin Bell

Dr Marcos Bonada

Mark Bourne

Dr Kerry DeGaris

Rachael McClintock

Steve Partridge

Ben Rose

### 2020 Viticulture Paper of the Year Advisory Committee



Claire Davies

Nick Dry

Dr Katie Dunne

Samantha Scarratt

Marty Smith

Matt Trent

### 2020 Oenology Paper of the Year Advisory Committee



Kim Chalmers

Heather Fraser

Duncan Hamm

Lauren Hansen

Peter Leske

Frank van de Loo

### 2020 Fellow Advisory Committee



Brooke Howell  
Chair, ASVO President

Gary Baldwin  
Fellow of the Society  
(2019)

Nick Bulleid MW  
Fellow of the Society  
(2020)

Dr Wendy Cameron MW  
Fellow of the Society  
(2020)

Di Davidson  
Fellow of the Society  
(2016)

## THE AJGWR Editorial Board



**Senior Editor**  
Dr Terry Lee, OAM



**Deputy Editor**  
Prof Kerry Wilkinson,  
The University of Adelaide



**Deputy Editor**  
Assoc Prof Gregory Dunn,  
Plumpton College, United Kingdom

### Associate Editors

Assoc Prof Malcolm Allen, formerly Charles Sturt University

Dr Eveline Bartowsky, Lallemand Australia

Dr Rob Bramley, CSIRO Agriculture and Food

Dr Veronique Cheynier, IPV-ISVMM-INRA, Montpellier, France

Dr Christopher Davies, CSIRO Agriculture and Food

Prof Serge Delrot, University of Bordeaux, France

Dr Katherine Evans, University of Tasmania

Dr Leigh Francis, The Australian Wine Research Institute

Assoc Prof James Harbertson, Washington State University, USA

Affiliate Prof Paul Henschke, The Australian Wine Research Institute

Dr Diego Intrigliolo, Spanish National Research Council (CSIC)

Prof Vladimir Jiranek, The University of Adelaide

Prof Paul Kilmartin, The University of Auckland, New Zealand

Assoc Prof Paul Petrie, South Australian Research and Development

Prof Stefano Poni, Università Cattolica del Sacro Cuore, Piacenza, Italy

Prof Anthony Saliba, Charles Sturt University

Prof Javier Tardaguila, Universidad de La Rioja, Spain

Prof Steve Tyerman, University of Adelaide

Prof Justine E. Vanden Heuvel, *Cornell University, USA*

Dr Rob Walker, CSIRO Agriculture and Food

Dr Liz Waters, Wine Australia

### Journal Advisory Committee

The Journal Advisory Committee (JAC) provides guidance to the ASVO Board on matters relating to the administration of the *Australian Journal of Grape and Wine Research*. The JAC assists the ASVO in elevating and promoting the Journal within the wider research community. The JAC provides an invaluable service to the journal in the form of their expertise and advice. We thank past, existing, and new Journal Advisory Committee members for their invaluable service to the Journal.

Dr Eveline Bartowsky, Lallemand Australia (Chair)

Dr Paul Boss, CSIRO Agriculture and Food

Dr Rob Bramley, CSIRO Agriculture and Food

Dr Dimitra Capone, The University of Adelaide

Assoc Prof Paul Grbin, The University of Adelaide

Dr Markus Herderich, The Australian Wine Research Institute

Dr Fiona Kerslake, University of Tasmania

Dr Terry Lee, OAM (ex officio)

Dr Leigh Schmidtke, Charles Sturt University

Dr Paul Smith, Wine Australia

Prof Kerry Wilkinson, The University of Adelaide



## THE AJGWR

During 2020/21, the Board, Journal Subcommittee and the Journal Advisory Committee continued to discuss the evolving publishing landscape. Discussions have centred around the strategies that the ASVO must adopt to take advantage of the opportunities and ensure the sustained success of the AJGWR for the long term. We have been refining our goals and shorter-term objectives in the key areas that are going to be crucial for the AJGWR to continue to thrive. These goals have shaped our publishing plans throughout the year, with several specific actions and objectives.

### Key policy impacts around the world

The scholarly publishing industry was already in the middle of big changes before the COVID-19 pandemic added new pressures. The demand for open access (OA) is growing with agreements that encompass open access publishing continues to increase. Plan S, which mandates that all publications resulting from member funders be published immediately open access, with appropriate licensing, commenced for many of its member funders on January 1, 2021. Plan S also announced a Rights Retention Strategy (RRS) during 2020, creating another route to compliance. The RRS requires authors to make their accepted manuscript openly available immediately after the final article is published, with an open license. CERN announced their open data policy, committing to releasing level 3 scientific data, intending to release the full dataset by the close of the experiment. In India, the Department of Science and Technology (DST) released a draft policy, detailing an Open Science Framework allowing access to a repository of scientific data among other information and resources.

Data from a recent Wiley survey points to a marked shift in attitudes to OA, reflected in significant growth in the number of OA articles published. Over 81% of authors chose to publish open access under the agreement in 2019, compared with 6% publishing OA in 2018. 75% of authors had never published an OA article before. In 2020, across Gold OA and hybrid journals, nearly twice as many articles were published open access as in 2019.

The advantages are clear - articles published open access have a higher readership, are cited more often, and attract more media attention than articles published behind a paywall. The annual Wiley member survey showed that open research and open data are becoming more important. Interestingly, 51% say that open data is 'more' or 'much more' important to them now than it was 12 months ago, but almost half don't know whether the ASVO supports open data or not.

### Finances: 2020 Summary

#### Royalty revenue

**Licenses** - Revenue from institutions buying Wiley licenses. These are multi-library/institution (consortia) licenses for multi-year online access to the journal and single library/institution subscriptions for online access to the journal, one year at a time.

**Copyright** - Revenue from individuals or companies paying to copy/reuse all or part of articles from the journal. The bulk of rights revenue is generally EBSCO royalties (from inclusion in EBSCO databases).

**Backfiles** - Purchases of online access to the journal's archive of back issues typically back to Volume 1, Issue 1.

**PPV** - Revenue from pay-per-view purchases or rental of single articles online (PDF) by non-subscribers.

**Open Access** - Revenue from payments for Gold open access publication. A proportion of the revenue from institutions with a transitional agreement (covering reading access and open access publishing), with the remainder in the 'All Journals' License line.

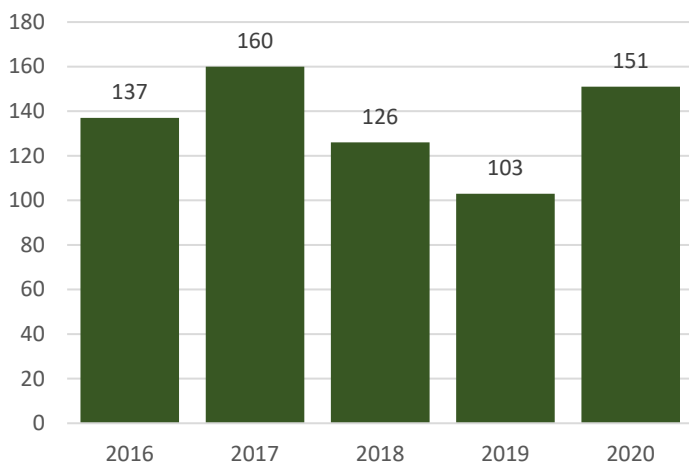
**Members** - ASVO member subscription fee – not included in Royalty.

	2021	2020
	\$	\$
<b>Revenue</b>		
Royalty	19,364.00	18,535.00
Total Revenue	<u>19,364.00</u>	<u>18,535.00</u>
<b>Expense</b>		
Publishing	24,869.66	31,198.05
Editorial Services	26,511.73	32,534.78
	<u>51,381.39</u>	<u>63,732.83</u>
<b>Total</b>	<u>(32,017.39)</u>	<u>(45,197.83)</u>

# THE AJGWR

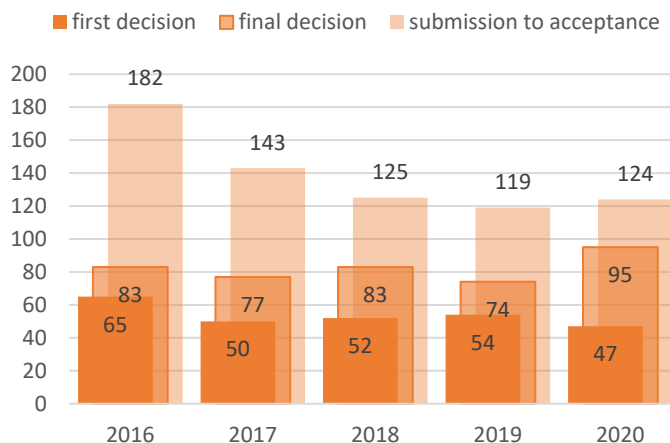
## Production

Submissions



Submissions returned to more normal levels in 2020 aided by the ARC Training special issue. 2020 saw an 15.8% increase in articles on all subjects being submitted to journals in the Food Science & Technology subject area.

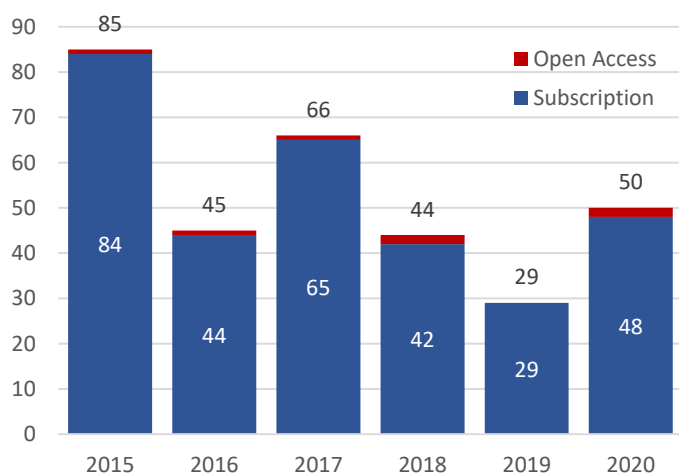
Median days for submission to online publication



Articles are included in the year the decision was made, and data includes all articles, whether or not they were sent out to peer review. The number of days from submission to acceptance in 2020 was a median of 124 days, up from 119 days in 2019. This compares with a median of 100 in 2020 across all Wiley journals in the Food Science & Technology subject area.

We know from author research and feedback how important it is to authors that we publish their work as quickly as we can. Our average time to publish has improved by 16% over the year. We are committed to further improve turnaround times.

AJGWR manuscripts published

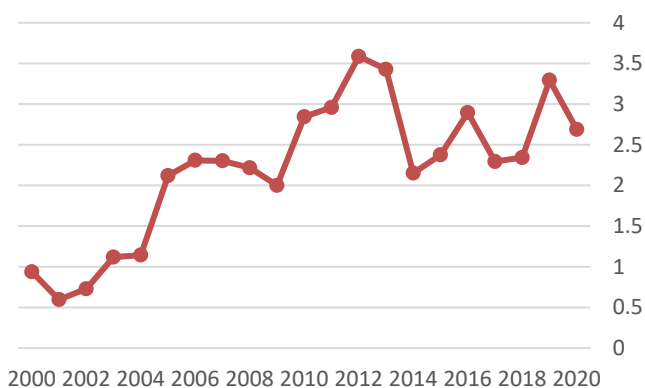


In 2020, ASVO published two open access articles, an increase from 0 in 2019. In the Food Science & Technology subject category, the number of articles published open access across all publishers increased by 29.8% in the same period.

# THE AJGWR

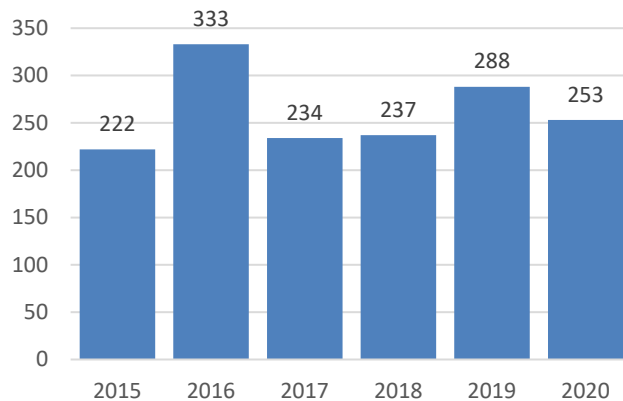
## Bibliometrics

### 2 Year Impact Factor



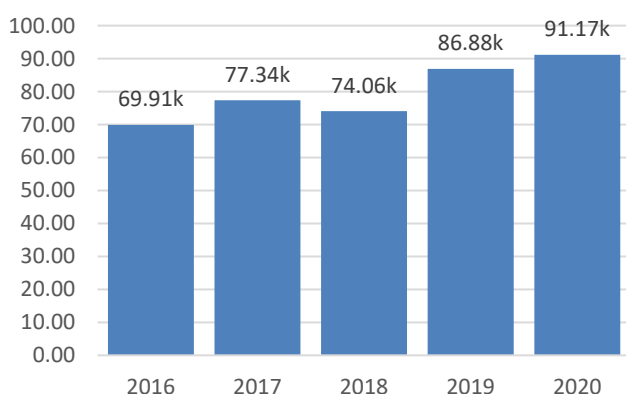
In 2020, the 2-year Impact Factor decreased to 2.688. The Impact Factor is defined as the ratio of citations received in the JCR year (in this case, 2019) to "citable items" published in the preceding 2 years.

### 2 Year Citation



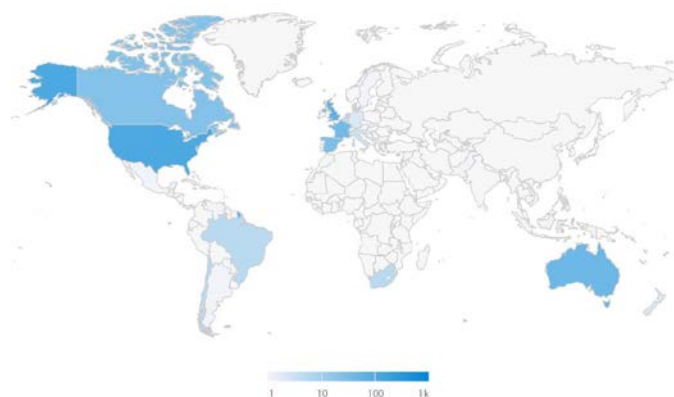
Total number of citations received during the two years following publication for any given paper.

### Download trend

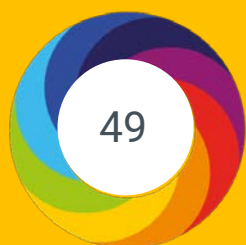


This chart shows the increase in the number of full-text article downloads in the period 2016 to 2020. The total includes usage on Wiley Online Library, EBSCO, and other third-party databases. Downloads via Wiley Online Library increased by 4.9% in 2020. This compares with an increase of 23.6% across all Wiley journals in the Food Science & Technology subject area.

### Altmetric performance



There have been 493 tweets by 76 unique tweeters in 30 countries. 24 news stories by 15 unique news outlets in 7 countries, 25 policy documents by 6 unique policy sources in 5 countries, 23 Facebook posts on 14 unique Facebook Pages in 6 countries about *Australian Journal of Grape & Wine Research* content.



Review of smoke taint in wine: smoke-derived volatile phenols and their glycosidic metabolites in grapes and vines as biomarkers for smoke exposure and their role in the sensory perception of smoke taint, M.P. Krstic, D.L. Johnson, M.J. Herderich (2015) *Australian Journal of Grape and Wine Research*, 21: 537-553

## 2020 WINE SHOW BEST PRACTICE RECOMMENDATIONS

The ASVO has an important role in the Australian wine show system, including the establishment of the 2015 ASVO Best Practice Recommendations (BPRs), which included a recommendation to review every five years.

In August 2020 ASVO released a comprehensive update and extension of its Wine Show Best Practice Recommendations (BPRs). The development of the 2020 ASVO Wine Show Best Practice Recommendations was a rigorous process that took nearly a year, with many conversations, consultations, subcommittees, meetings and drafts, comments, and information formally and informally from the wider show system, networks, and organisations.

**“With best practices continuously evolving in the wine industry, it is imperative that ASVO’s wine show BPRs remain relevant. The ASVO’s objective was to review and streamline the document to assist agricultural societies, regional bodies and other groups to conduct wine shows in a manner that is considered current best practice for the Australian wine show system” - ASVO President Brooke Howell**

The recommendations reflect the evolution over the last five years and introduce and expand on topics including judge diversity, hygiene requirements, term of appointment of judges, relaxation on the minimum volume required to exhibit, and the removal of award transferability. The document has also been revised to become a more succinct, easier to read set of recommendations. Where differences of opinion exist across the industry, the recommendations reflect the debate and will continue to evolve over time.

**“In a rapidly evolving global wine industry environment the Recommendations provide the requisite guidance to ensure the running and judging of Australian wine shows remains world class” - Andy Gregory, Chair of the National Wine Show**

With the recent challenges associated with COVID-19 the ASVO Wine Show Technical Advisory Committee prepared a new set of recommendations in the 2020 ASVO Wine Show BPRs that addressed hygiene requirements for wine shows. Many wine shows have since adopted these recommendations to manage concerns associated with COVID-19.

The BPRs provide an up-to-date guideline for use by wine shows when compiling regulations and planning the conduct of shows. The standards also address many issues identified as challenges within the current wine show system, including class sizes, numbers of entries, judge fatigue, varying regulations between shows, judge training and entry criteria.

### ASVO Wine Show Technical Advisory Committee

The advisory committee represented all facets of the wine show system- the exhibitors, the organisers, the critics, and the judges from around Australia.



**“During the consultation process we were pleased with the level of use and engagement by shows with the previous version of BPR’s and I commend the 2020 update to all” - Louisa Rose**

Louisa Rose - Chair

Sue Bell

David Bicknell

Angie Bradbury

P-J Charteris

Sam Connew

Sarah Crowe

Rob Diletti

Sally Evans

Jane Faulkner

David Metcalf

Tony Robinson

Charlie Seppelt

Lynda Schenk

Tyson Stelzer

Courtney Treacher

Corrina Wright



## PROFESSIONAL DEVELOPMENT

A major objective of the ASVO is to promote education in viticulture and oenology and to ensure and maintain the highest standards of quality for these educational objectives.

### ASVO AWAC Scholarship

A panel of judges with extensive expertise in wine show judging and wine sensory assessment selected Dr Marcell Kustos, Blanco Horner Hospitality Management to receive the AWAC scholarship.

Marcell commenced his career in the wine industry through his family vineyard. Eventually, his passion for flavour pairings and terroir stimulated him to complete a PhD in Wine Science at the University of Adelaide. His research on memorable wine experiences and regional typicality gained international industry support and funding from Wine Australia. His innovative, science-driven wine pairings and consumer experience-focused approach earned him the Head Sommelier position at Penfolds Magill Estate. Marcell is also part of the Sommeliers Australia committee, and he remains actively involved in wine education and research.

**“Attending the AWAC will help me continue my professional and personal development in the Australian wine industry. I'm hoping to refine my palate to identify faults, better understand the impact of winemaking and viticultural intervention on the final product, which in turn will allow me to share the story of and promote exceptional wines from Australia” – Dr Marcell Kustos**



Dr Marcell Kustos

### Vintage Conversations

Vintage Conversations are supported by The University of Adelaide Alumni and the ASVO. The events are designed to connect students with thought leaders and provide them with a glimpse into business topics and careers.

**“It was great to see the enthusiasm from the group, which will hold the industry in good stead in years to come. I really enjoyed the opportunity to come and chat to the students and I think it’s a fantastic initiative to network and gain some valuable contacts with industry people (I wish it was active when I was at Uni) ”**

- Stephen George





## PROFESSIONAL DEVELOPMENT

### Crush 2021, the grape and wine science symposium

The ASVO supports Crush, the grape and wine science symposium each year. Held at the National Wine Centre on 16 June 2021, Crush reflected the breadth and diversity of grape and wine research undertaken around Australia and NZ with presentations from researchers, technical staff, academics, and students.

ASVO sponsors prizes for the “Best Innovation and Science” award and the “Best Industry Impact” award. Alana Seabrook ASVO’s SA Regional Director presented the awards.



### Crush 2021

the grape and wine science symposium  
16 June 2021  
Adelaide, South Australia

[www.thewaite.org/crush](http://www.thewaite.org/crush)

#### Best Industry Impact

Yeniu Wang (Mickey), University of Adelaide.

#### Best Innovation and Science

Ross Sanders, Industry PhD candidate at The University of Adelaide.

#### Best Presentation

Maddy Jiang, Grape & Wine Quality Technical Officer at the Australian Wine Research Institute.



Yeniu Wang (Mickey)



Maddy Jiang



Ross Sanders

### Student Registration Subsidies

The ASVO offers financial support to assist students to attend ASVO events. The aims of the student subsidies are to provide opportunities for engagement with other students and to connect with the wine sector. A total bursary of \$2,000 is available to student delegates.

#### Recipients

Jessie Caines, University of Adelaide  
Yanina Giordano, University of Adelaide  
Wen-Hsiang Hsieh, University of Adelaide



Yanina Giordano, University of Adelaide

# PROFESSIONAL DEVELOPMENT

## Wine Industry Mentor Program

The Wine Industry Mentor Program is a collaborative program between Wine Communicators of Australia, The University of Adelaide, Wine Australia and the ASVO. The program aims to help attract and retain top calibre professionals by assisting ambitious people in building their career. In addition, mentoring can be a highly effective strategy to support the many individuals in the industry who are keen to develop their career and take on senior positions within an organisation.



The program is a whole of sector initiative, aiming to support and inspire the future generations of wine industry professionals by tapping into the experiences and insights from the best in their field. The program covers all areas of the wine industry, including wine business, wine marketing, media, photography, wine education, winemaking, viticulture, and oenology.

The program boasts Australia's most highly respected and experienced wine sector leaders, who are passionate about wine and the future of the Australian wine industry. These individuals give their time willingly and voluntarily to support and foster the growth of the Australian wine sector.

The program aims to boost both personal and professional development in future generations of wine industry professionals. Sixty-one early career professionals from among the almost 150 applicants were selected for the program.

## The 2021 Mentors:

### Wine Business

Jo Adamo, Pernod Ricard Winemakers  
Marni Cook, WCA Board Chair/  
Business Consultant  
Wayne Ellis, Duxton Wines  
Rob Hirst, Tucker Seabrook  
Geoff Krieger, Brokenwood Wines  
David Lowe, Lowe Family Wine Co  
Darren Oemke, Hydra Consulting  
Simon West, Fullglass

### Wine Marketing/ Communications

Trish Barry, Mastermind Consulting  
Dan Coward, Alkina Wines  
Shirley Fraser, Wine Collaborators  
Alex Gibbs, Smile Marketing  
Professor Larry Lockshin,  
University of South Australia  
Annabel Mugford,  
Barossa Grape & Wine  
Georgia Rasmussen, Georgia  
Rasmussen Consulting  
Robin Shaw, Wine Tourism Australia  
Andrew Stark,  
Wine Communicators of Australia

### Wine Retail/Hospitality

Mal Higgs, Next Steps Consulting  
Chris Morrison, Event Hospitality and  
Entertainment (EVT)  
Alan Nelson, Nelson Wine Co.

### Media

Max Allen, Independent Wine Writer  
Peter Bourne, Peter Bourne 'The Wine  
Man'  
Jeni Port, Independent Wine Writer  
Katie Spain, Wine Writer

### Photography

Milton Wordley, Photographer

### Wine Education

Gill Gordon-Smith, Tafe SA/Fall from  
Grace Wine  
Jeremy Oliver, Independent  
Consultant

### Winemaking

Peter Bissell, Retired/Balnaves  
Wendy Cameron MW, VIC  
Sam Connew, Stargazer Wines  
Ken Eckersley, Nicholson River  
Winery  
Kate Goodman, Penley  
Estate/Goodman Wines  
Charles Hargrave, First Growth Wines  
Jock Harvey, Chalk Hill Wines  
Chris Hatcher, Wolf Blass  
Mike Hayes, Sirromet Wines  
Julian Langworthy, Deepwood Estate  
Peter Leske, Revenir Winemaking  
Sarah Pidgeon, Wynns Coonawarra

### Viticulture

Jim Campbell Clause, AHA Viticulture  
Colin Bell, AHA Viticulture  
Assoc Prof Cas Collins, The  
University of Adelaide  
Di Davidson, ASVO fellow  
Rob Glastonbury, De Bortoli Wines  
Mike Hayes, Sirromet Wines  
Prue Henschke, Henschke Wines  
Dr Catherine Kidman, Coonawarra  
Brett McClen, Brown Family Wines  
Liz Riley, Vitibit Pty Ltd

### Oenology/Research

Associate Professor Sue Bastian,  
The University of Adelaide  
Associate Professor Kate Howell,  
University of Melbourne  
Dr Mark Krstic, Australian Wine  
Research Institute  
Professor Geoff Scollary, Charles  
Sturt University  
Dr Paul Smith, Wine Australia  
Dr Tony Robinson, AWRI  
Professor Kerry Wilkinson, The  
University of Adelaide

# PROFESSIONAL DEVELOPMENT

## The 2021 Mentees

Ian Batt, Small Things Wine  
Alexander Beckett, Briar Ridge Vineyard  
John Biggar, Brown Family Wine Group  
Jessica Bloomfield, Pernod Ricard Winemakers  
Clare Burder, Eminence Wines  
Jessie Caines, Viticulturalist  
Natalia Caliani, University of Adelaide (PhD Student)  
Lisa Cardelli, Terroir Selections and WSET  
Gemma Charles, Pernod Ricard Winemakers  
Jessica Clark, Giant Steps Wines  
Jane Curley, Gilbert Family Wines  
Yanina Daniela Giordano, University of Adelaide (PhD Student)  
Samantha Davidson, WD Wines + Mount Majura Vineyards  
Ben Dolan, Rob Dolan Wines  
Chloe Earl, Dixon Creek Estate  
Kristy Farrell, Pernod Ricard Winemakers  
Rhys Fitzgerald, Nutrien Ag Solutions  
Daniela Gaggl, Yalumba  
Yevgeniya Grebneva, Australian Wine Research Institute  
Max Gu, Schubert Estate  
Hannah Hodges, Mac Forbes Wines  
Will Hugo, Hugo Wines  
Alexander Hum, Brokenwood Wines  
Georgina Jacobs, Balnaves of Coonawarra  
Jackson Jansz, Project Wine  
Grace Jiranek, Ten Minutes by Tractor  
Harry Kinsman, Australian Vintage Limited  
Sandra Kneile, Vinotopia  
Vanessa Lambert, Lambert Estate Wines  
Lauren Langfield, BK Wines & Lauren Langfield Wines  
Mark Law, Dan Murphys  
Adeline Lin, Pacific Vintners Pty Ltd  
Ben Luker, Wine Intelligence  
Emily MacDonald, Master of Wine Student  
Mitch McKenzie, Chateau Tanunda  
Imogen McNamara, Chateau Tanunda  
Pia Merrick, Qualia Wine Services  
Baden Mills, Yabby Lake Vineyard  
Brad Nott, Poignant Pty Ltd  
Melanie Olson, Parade Cellars  
Samantha Pfeiffer, Whistler Wines  
Zachary Phillips, Wine Writer  
Carla Pizzini, Pizzini Wines  
Nicole Reschke, Reschke Wines  
Stuart Rusted, Treasury Wine Estates  
Alex Schutt, Endeavor Drinks  
Adam Shelley, Pernod Ricard Winemakers  
Kasia Sobiesiak, The Real Review  
Darran Stone, Stone Family Wines  
Eva Sui, University of Adelaide (PhD Student)  
Holly Tagima, Australian Vintage Limited  
Alyson Tannenbaum, Vinteloper  
Courtney Tate, Wine Envy  
Karja Thiele, Joval Wine Group  
Moria Thirtha, Veraison Magazine  
Kelly Thomas, Ten Minutes by Tractor  
Daniel Tokar, Tokar Estate  
Allan van Breukelen, Endeavour Group  
Naomi Verdonk, University of Adelaide (PhD Student)  
Ravi Vithal, Pooley Wines  
Patricia Williamson, Australian Wine Research Institute  
Kristen Zerk, Z Wine Pty Ltd

AUSTRALIAN SOCIETY  
OF VITICULTURE AND  
OENOLOGY



Wine  
Australia



“The program has been really invaluable to helping me with my career development. I previously felt unsupported and lacking career progression, and with the help of my mentor I feel like that has completely changed. Having a sounding board and someone to confidentially discuss ideas and opportunities with have been important to me, and also the friendly and helpful support I have received has been brilliant” - *Lauren Langfield (Mentor – Kate Goodman)*

# EXTENSION AND ADOPTION

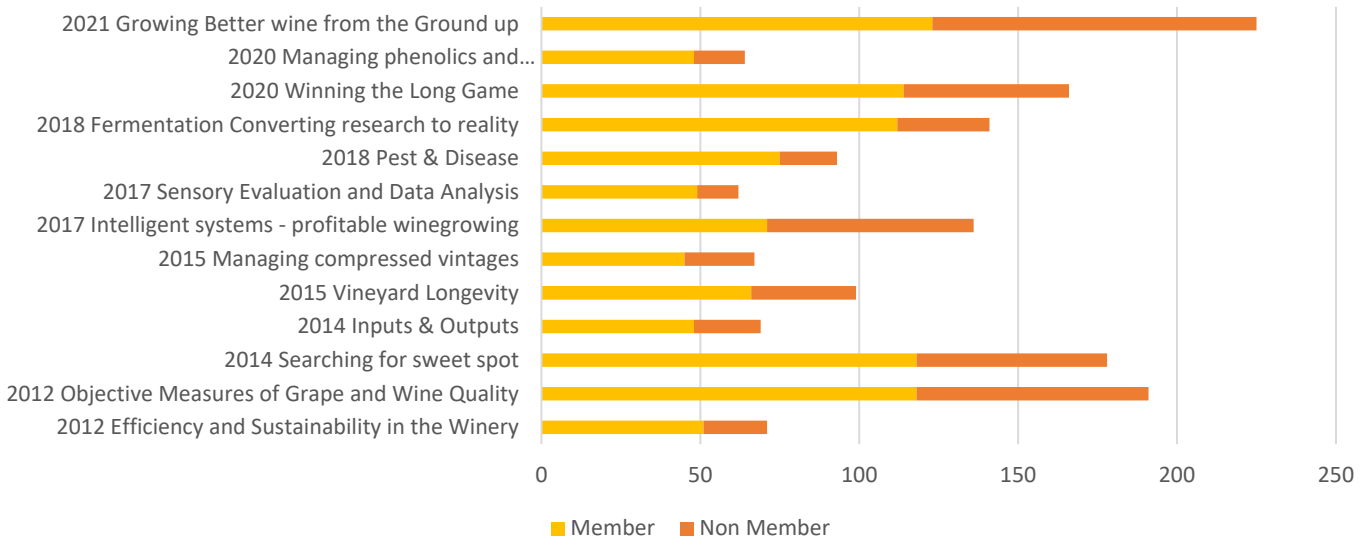
The ASVO has promoted the dissemination of research and technical information in viticulture and oenology for 40 years. The ASVO is recognised as an independent and reliable content provider with high professional credibility; our mission is to advance technical knowledge and promote excellence.

The purpose of holding events is to drive practice change. ASVO events provide real, practical solutions and steps that the industry can take, or relevant ideas that individual businesses can pick up and build upon.

ASVO seminars provide a wealth of knowledge and play a vital role in the dissemination of knowledge and acquiring of skills. They facilitate intense discussion and debate through participation and interaction in a facilitated forum.

ASVO’s reach has expanded with the inclusion of live streaming the event to regional nodes. This has enabled more opportunities for networking and discussion of ideas at events. Furthermore, using digital platforms has enabled greater reach to global research presenters to enhance the content provided at ASVO seminars.

Seminar registrations



# National wine sector bushfire conference

## 25 May 2021

The latest research findings to prepare growers and winemakers for bushfires, presented at several regional venues around Australia and live-streamed online.

Presented by

Wine Australia

ASVO

Australian Grape & Wine

The Australian Wine Research Institute

### Event details

Date: May 25, 2021  
Time: Full Day  
Venues: Hosted in 4 locations

### Pricing

ASVO member \$0  
Non-member \$0

### Registrations

Hahndorf	130
Sydney	100
Wangaratta	100
Perth	15
<b>Total</b>	<b>345</b>

### Conference Organisers

Chair Belinda Bramley  
Chris Waters

### Regional Hosts

Hahndorf	Belinda Bramley
Sydney	Angus Barnes
Wangaratta	Lachlan Campbell
Perth	Richard Fennessy

### Session Chairs

Angus Barnes  
Assoc Prof Paul Grbin  
Dr Sharon Harvey  
Colin Hinze  
Alex Sas



Belinda Bramley,  
Chris Waters

### Overview

The National Wine Sector Bushfire Conference was coordinated by Wine Australia, Australian Grape and Wine, the Australian Society of Viticulture and Oenology (ASVO) and the Australian Wine Research Institute (AWRI). The program focused on delivering information to ensure that growers and winemakers are better prepared, better informed, and better equipped to handle the decisions that need to be made before, during and after the almost inevitable circumstances of fire in Australian summers.

The conference brought together a wide range of in-depth presentations, research updates, practical bushfire preparedness, and best practice techniques for smoke effects and recovery from fire. The comprehensive program featured leading researchers, grape and wine sector professionals, wine tastings from research trials, and a presentation by the former Commissioner of the NSW Rural Fire Service.

Preparation, response, and recovery were key themes throughout the conference, with producers from South Australia, New South Wales and Victoria sharing their experiences, learnings, and the things that they will be doing differently moving forward.

**“Thanks to you and the rest of the organising team for a great effort in putting together what was a very professional and welcome event. To have a virtual event across many states and sites without any obvious hiccups was very well done” - Greg Howell Managing Director, Vintessential Laboratories**

# Managing phenolics & texture webinar series

1. Phenolics in the vineyard
2. Developing texture in the winery
3. Chemical, physical and cognitive effects influencing wine mouthfeel



Tuesday, 13, 20 & 27 October,

1:00-2:30 ACST 1:30-3:00 AEST

Register at: <https://www.asvo.com.au/events/managing-texture-phenolics-and-oxidation>

## Event details

**Date:** October 13, 20, 27, 2020

**Time:** 90 min weekly

**Venues:** Webinar

## Pricing

ASVO member \$133

Non-member \$190

### Per session

ASVO Members \$35

Non-Members \$50

## Registrations

Consumer perceptions of mouthfeel 7

Developing texture in the Winery 14

Phenolics in the Vineyard 8

Webinar Series 45

**Total 74**

## Seminar Subcommittee

Assoc Prof Paul Grbin - Chair

Dr Eveline Bartowsky

Mike Hayes

Dr Tony Robinson

## Program Committee

Dr Paul Smith

Dr Dave Jeffry

Dr Kerryn Bindon

Pete Bissell

## Session Chairs

Dr Keren Bindon

Dr Tony Robinson

Dr Paul Smith



Assoc Prof Paul Grbin

## Overview

In response to COVID-19 restrictions and inability to gather as groups, the ASVO Oenology Subcommittee delivered a webinar series in October 2020, focused on managing texture, phenolic and oxidation. The Seminar was conducted as an online weekly webinar, making it more accessible to industry members across the country that were in lockdown.

The webinar series brought winemakers, researchers, and wine technologists together to share their knowledge and experience, providing attendees with insights into how microbiology and fermentation management contributes to wine quality. From a winemaking perspective, better tannin and colour management is generally considered the most impactful way to improve wine quality and longevity. Each of the webinar series discussed a different approach and perspective to management of texture phenolics and oxidation from the vineyard through to the winemaking process and importantly into the sensory impact.

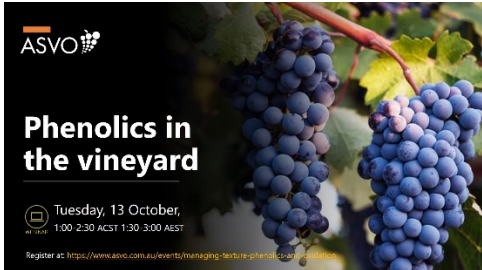
The objective was to provide winemakers with a more complete understanding about the key chemical processes and technical tools that enhance structure, improve mouthfeel, and prevent oxidation. Responsible for mouthfeel, texture, stability, longevity and aromas, phenolic compounds are essential parameters to manage for wine quality. Phenolic compounds are naturally present in various forms, depending on grape varieties, maturation conditions, winemaking process, and wine ageing conditions. The origin and chemical structure of the phenolic compounds will define their role and interactions in winemaking.

# EXTENSION AND ADOPTION

## International Speakers

**Dr Frederico Casassa:** Associate Professor of Enology with the Wine and Viticulture Department of Cal Poly San Luis Obispo - California, USA

**Dr Maria-Pilar Sáenz-Navajas:** Universidad de Zaragoza at Laboratorio de Análisis del Aroma y Enología, which is associated Unit to the Instituto de Ciencias de la Vid y del Vino, ICVV-Spain



### Webinar 1: Phenolics in the Vineyard

Dr Frederico Casassa  
Dr Dylan Grigg  
Jason Smith



### Webinar 2: Developing texture in the Winery

Dr Keren Bindon  
Dr Anita Oberhalster  
Dr Simon Schmidt  
Dr Susan Bastian

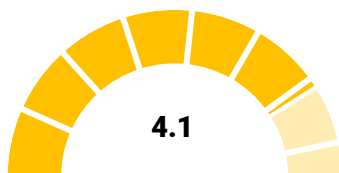


### Webinar 3: Chemical, physical, and cognitive effects influencing wine mouthfeel

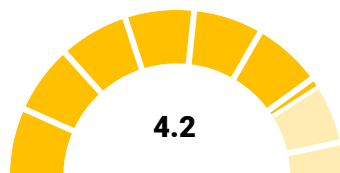
Jason Stokes  
Damian Espinase  
Dr Richard Gawel  
Dr Maria-Pilar Sáenz-Navajas

## Performance Metrics

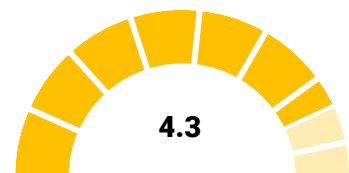
Attendees were asked to rate their views on the seminar on a 5-point Likert scale, where 0 is low and 5 is high.



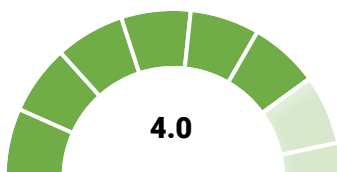
Overall satisfaction



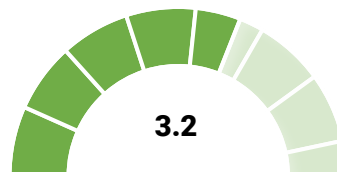
Value for money



Likely to recommend attending



Likely to explore  
(Change thinking)



Likely to implement  
(Change behaviour)

# Growing better wine from the ground up

Thursday, 10 June



Register at: <https://www.asvo.com.au/events/2021-Viticulture>

## Event details

Date: Thursday, June 10, 2021  
 Time: Full Day  
 Venues: Hosted in regional sites

## Seminar Subcommittee

Andy Clarke (Chair)  
 Mike Hayes  
 Brooke Howell  
 Dr Mardi Longbottom

## Session Chairs

Brooke Howell  
 Dr Mark Krstic  
 Dr Roberta DeBei  
 Andy Clarke

## Pricing

ASVO member \$133  
 Non-member \$190

## Program Committee

Andy Clarke  
 Colin Bell  
 Darren Fahey  
 Alex Sas  
 Robyn Dixon  
 Dr Roberta DeBei  
 Richard Leask  
 Liz Riley

## Regional Hosts

Ararat Damien Sheehan  
 Barossa Nicki Robins  
 Canberra Fran Marshall  
 Coonawarra Hans Loder  
 Griffith Kristy Bartrop  
 Hunter Liz Riley

## Registrations

Canberra	15
Coonawarra	19
Griffith	9
Hunter Valley	22
Margaret River	7
McLaren Vale	33
Orange	5
Stanthorpe	7
Online	66
<b>Total</b>	<b>225</b>

Margaret River	Richard Fennessy
McLaren Vale	Robyn Dixon
Orange	Darren Fahey
Stanthorpe	Mike Hayes
Wangaratta	Matt Partridge
Yarra Valley	Rob Sutherland



Andy Clarke

## Overview

The impact of environmental, social, and financial change on the wine industry is making the process of growing wine more challenging by the year. The objective of this seminar was to foster discussion and highlight some of the challenges growers face, such as improving soil organic carbon, effective weed management and water.

We worked with regional associations across the country to offer this seminar to multiple locations. The success of this seminar using a 'Hub & Spoke' hybrid model relied on having a local host - a really critical role in assisting with the local aspects of the event and to personally host all their attendees. I thank each host for their valued contribution in making the seminar an outstanding success.



# EXTENSION AND ADOPTION

## International Speakers

**Peter Barrett**, Linnburn Station Ltd - Central Otago, New Zealand  
**Dr Tommaso Frioni**, Catholic University of Sacred Heart - Piacenza, Italy  
**Dr Federica Gaiotti**, CRA centre for research in viticulture - Conegliano, Italy  
**Dr Mercy Olmstead**, Gallo Family Wines - Modesto, USA

## Venues

**Barossa**  
The Barossa Cellar  
**Canberra**  
The Tradies  
**Coonawarra**  
Chardonnay Lodge  
**Griffith**  
Murrumbidgee Irrigation  
**Hunter Valley**  
Brokenwood

**Margaret River**  
Margaret River Visitor Centre  
**McLaren Vale**  
McLaren Vale Function Centre,  
**Orange**  
The Hive  
**Stanthorpe**  
QCWT

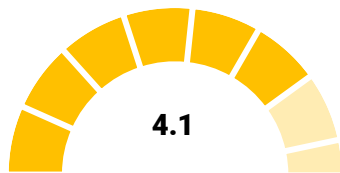
\*Victorian venues were cancelled due to COVID restrictions.  
**Ararat**  
Alexandra Oval Community Centre  
**Wangaratta**  
GOTAFE / CSU Campus  
**Yarra Valley**  
Nan Francis Room at The Memo

Registered attendees in Victoria were given access to the streamed sessions due to the announced lockdown by the Victorian government.

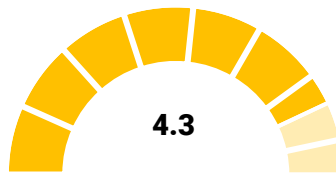
The ASVO Board of Directors, and the Seminar Subcommittee sincerely thank the regional Associations, venue hosts and for their support of the ASVO.

## Performance Metrics

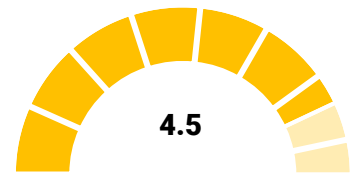
Attendees were asked to rate their views on the seminar on a 5-point Likert scale, where 0 is low and 5 is high



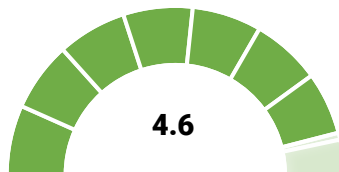
Overall satisfaction



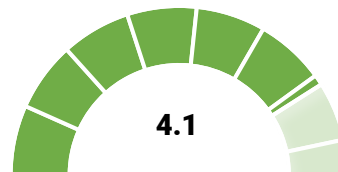
Value for money



Likely to recommend attending



Likely to explore (Change thinking)



Likely to implement (Change behaviour)

**“This was an excellent format - the ability to socialise was possible (and important) but in a smaller scale than the traditional Mildura seminar” - Kerry DeGaris**

**“Great day for an affordable price. Well, managed video conference” - Col Bell**



# 2020

# Awards for Excellence

Free online event

Tuesday, 17 November

7:00-8:30 ACST 7:30-9:00 AEST

Register at: <https://www.asvo.com.au/events/awards-excellence-0>

## Awards Committee

Richard Fennessy (Chair)  
Brooke Howell  
Mardi Longbottom  
Tony Robinson

For the first time in ASVO Awards history, the 2020 Awards for Excellence winners were announced via a virtual, streamed event. Whilst there were a few anxious moments to start with, the remainder of the ceremony flowed seamlessly, and we received a lot of compliments. Our thanks go to the many people involved in making it a success.

ASVO was proud to honour winners with a virtual version of the annual Awards evening. Taking the event online proved that we could adapt in the face of adversity. We thoroughly enjoyed sharing the celebration with our members across Australia tuning in from their homes and offices to join us for an entertaining evening.

The ASVO Awards for Excellence recognises the achievements of some of the most dedicated and professional individuals in the wine industry. ASVO Award recipients are nominated by ASVO members, with the finalists decided by an ASVO Board-appointed selection committee, comprised of individuals who themselves are distinguished in the fields of viticulture and oenology and who demonstrate exceptional leadership ability and vision.



## 2020 AWARDS FOR EXCELLENCE

The ASVO recognises authors of research papers, published in the *Australian Journal of Grape and Wine Research*, which are judged by a committee of ASVO members to be the most likely to have a significant impact on the Australian wine industry. The committee selected from research papers that have been published in the *Australian Journal of Grape and Wine Research* in the previous 12 months. The judges are asked to choose a paper that they consider has the greatest potential for application and is most likely to have a significant impact on the Australian wine industry.

### Dr Peter May Award

This award, established in 2018, is in honour of the late Dr Peter May who was the inaugural editor for the *Australian Journal of Grape and Wine Research* (AJGWR) and is awarded to the author(s) of the most cited AJGWR paper published in the previous 5 years.

Dr Marcos Bonada, from the Department of Primary Industries and Regions, South Australian Research and Development Institute (PIRSA-SARDI), was honoured to receive this award in 2020.

**'Impact of elevated temperature and water deficit on the chemical and sensory profiles of Barossa Shiraz grapes and wines' *Australian Journal of Grape and Wine Research* (2015) 21: 240-253. doi:10.1111/ajgw.12142**



Dr Marcos Bonada, PIRSA-SARDI

### ASVO Viticultural Paper of the Year

This award honours an outstanding author(s) of a paper published in the AJGWR in the previous 12 months where the potential application of the research on viticultural practices is deemed by an industry/science-based panel to have the most impact.

The 2020 Viticulture paper of the year was awarded to Dr Rob Walker, from the Commonwealth Scientific and Industrial Research Organisation (CSIRO) for the paper:

**Effect of rootstock on yield, grape composition and wine sensory attributes of Shiraz grown in a moderately saline environment. Walker, R., Blackmore, D., Clingeffer, P., Holt, H., Pearson, W. and Francis, I. (2020), *Australian Journal of Grape and Wine Research*, 25: 414-429. doi:10.1111/ajgw.12409**



Dr Rob Walker, CSIRO

### ASVO Oenology Paper of the Year

This award honours an outstanding author(s) of a paper published in the AJGWR in the previous 12 months where the potential application of the research on winemaking practices is deemed by an industry/science-based panel to have the most impact.

The 2020 Oenology paper of the year was awarded to Dr Vanessa Stockdale, from Accolade, for the paper:

**Carrageenans as heat stabilisers of white wine. Ratnayake, S., Stockdale, V., Grafton, S., Munro, P., Robinson, A., Pearson, W., McRae, J. and Bacic, A. (2019), *Australian Journal of Grape and Wine Research*, 25: 439-450. doi:10.1111/ajgw.12411**



Dr Vanessa Stockdale, Accolade

## 2020 AWARDS FOR EXCELLENCE

These awards honour an outstanding winemaker and viticulturist who demonstrates a broad positive contribution to the Australian wine industry and / or community, improvement from standard practice in their field through adoption of innovative practices, technologies, or standards, and contributes positively to the culture of their organisation and the broader wine industry in either a regional, state, or national capacity. The nominees' activities for which they are being recognised must have occurred within Australia over the previous 5 years.

### 2020 ASVO Viticulturist of the Year Award

The 2020 ASVO Viticulturist of the Year award was presented to Dr Mark Krstic, Australian Wine Research Institute (AWRI). Mark has more than 23 years of experience in viticulture research, R&D leadership, and executive management. He holds undergraduate and post-graduate degrees in Agricultural Science from the University of Tasmania and an MBA from Mt Eliza/Queensland University. Mark commenced his career in viticulture R&D at CSIRO, Merbein, where he conducted research on grapevine physiology, crop development and yield estimation. Since that time, he has worked in key viticulture roles at the Victorian Government's Department of Primary Industries, the Grape and Wine Research and Development Corporation (now Wine Australia) and the Australian Wine Research Institute, leading a range of R&D initiatives. Mark currently chairs the Australian Wine Industry Technical Conference Inc., is a past President of the ASVO and graduate of the Winemakers' Federation of Australia Wine Industry Future Leaders Program (2010). He has played a key role in smoke taint research and emergency response since 2006 and recently co-authored a book on soil health *Healthy soils for healthy vines* (CSIRO Publishing) with Professor Bob White.



Dr Mark Krstic, AWRI

### 2020 Finalists:

Ben Harris, Wynns' Coonawarra Estate  
Suzanne McLoughlin, Vinehealth Australia

**"I've always been fascinated by all aspects of innovation in viticulture and how that can influence what we are able to taste in the glass. I am honoured to be nominated by my peers as the 2020 ASVO Viticulturist of the year." – Dr Mark Krstic**

### 2020 ASVO Winemaker of the Year award

Peter Leske is Winemaker and Director at Revenir Winemaking in the Adelaide Hills, where he and a small team make a range of wines for diverse clients using an equally diverse list of grape varieties into even more diverse styles. He greatly enjoys the opportunities that this challenge offers for collaboration with other industry members, which he cites as one of the genuine strengths of our community. Throughout his career he has sought to increase and share collective knowledge and expertise, through roles at the AWRI and SAWIA, and most recently by assisting members of the Adelaide Hills region with the making, sensory assessment, and interpretation of smoke impact on hundreds of small-lot wines from affected vineyards. This effort has also involved working with practitioners and researchers to implement and manage related longer-term projects, which he hopes will add much to the future understanding of the impact of fires in viticultural regions.



Peter Leske, Revenir Winemaking

### 2020 Finalists:

Sam Connew, Stargazer  
Frank van de Loo, Mount Majura Vineyard

**"I am surprised and delighted to be nominated in 2020: I consider myself very fortunate to have worked with a vast range of talented people over my time in wine. They have generously given and taught me much and I value every opportunity to follow their lead and share as much as I can with those around me." – Peter Leske**

## FELLOWS OF THE SOCIETY

The Board of the Australian Society of Viticulture and Oenology elects Fellows from members who have made a particularly outstanding and meritorious contribution to the grape and wine industry. The criteria for this award include making a major contribution in an industry, scientific, educational or Society role and having been a Member of the Society for at least ten years.



Wendy Cameron MW

### Wendy Cameron MW

Wendy is an experienced Australian winemaker and researcher, working in the wine industry since 1986. Her professional experience includes small- and large-scale winemaking, research, wine show judging, and she also contributes more broadly to research and development. Wendy has authored articles in industry journals and presented at numerous workshops and seminars. Wendy contributes to numerous Australian wine industry committees and more broadly in education and other scientific and agricultural endeavours.

In 2019 Wendy completed her PhD research thesis that examined the ripening patterns in Australian winegrape vineyards, with this research being published in the *Australian Journal of Grape and Wine Research*. Additionally, in 2016 she completed the Masters of Wine program.

Throughout her career, Wendy has been active in learning, mentoring, and providing professional guidance to future generations entering the wine industry. She was awarded the inaugural ASVO Winemaker of the Year award in 2012 and has used her wealth of knowledge to give back to the research, development and extension system that supports the Australian wine industry.

Wendy joined the ASVO as a student in 1988 and has since contributed to the ASVO as Chair of the ASVO Winemaker of the Year selection committee in 2018 and 2019, presented at ASVO seminars in 2012 and

2020, was an ASVO Director from 2006-2008 and has been a member of the planning committee for the 17th AWITC.

Wendy's contribution to the ASVO and the wine industry, in general, has had a significant positive impact on females entering the industry. She has also advocated for the industry's ability to recognise and adapt to the impacts of climate change. Wendy has been an industry leader in driving the need to improve our ability to measure, understand and manage the impact of smoke taint, working closely with the AWRI to provide an industry perspective and sample material. Wendy is a past director of the AWRI Board, and her contributions have paved the way for current and future wine industry innovation to achieve profitability and sustainability.

### Nick Bulleid MW



Nick Bulleid MW

Nick is a successful viticulturist, winemaker, and businessman. Since 1978 he has been a shareholder and Director of Brokenwood Wines in Hunter Valley and manages his own Hatherleigh vineyard in the Southern Tablelands. Nick is a highly regarded consultant, providing assistance with winemaking, blending, quality assessment, valuation, and marketing in Australia and New Zealand.

## FELLOWS OF THE SOCIETY

Nick joined the ASVO as a founding member in 1981 and was a Board Director from 1996 to 1998, representing NSW and 1999-2001 as a General Director. He convened and presented at the 1997 ASVO Seminar 'Emerging White Varieties', presented at the 1999 Seminar 'Modern Viticulture- Meeting Market Specification' and convened the 2001 ASVO Seminar 'Who's Running This Show? Future Direction of the Australian Wine Show System'. Nick also presented at the 10th AWITC and convened a workshop at the 12th AWITC. Nick continues to volunteer his time to ASVO advisory committees, assessing applicants for the AWAC scholarship and nominees for the ASVO Awards for Excellence.

Nick has made a major contribution to defining industry best practice in wine show benchmarking. He chaired the ASVO wine show committee that developed the 2004 ASVO Wine Show Recommendations, contributed to the 2015 ASVO Wine Show Technical Advisory group, and co-authored the 2015 ASVO Wine Show Best Practice Recommendations. The ASVO wine show recommendations have been well adopted across the Australian industry over the last 15 years and have produced more robust and uniform practices.

Nick has also made extensive contributions to industry benchmarking, having judged in several capital city and regional wine shows in Australia, New Zealand, London, and Singapore.

He was also chairman of the Canberra regional wine show for 5 years and chairman of the New South Wales wine awards for 3 years. Through these numerous roles, Nick has passionately mentored numerous young wine industry professionals and openly shared his knowledge.

Nick was previously Wine Manager for Cellarmaster Wines and worked in head office for Southcorp wines for 9 years where he assisted the flow of information between wine production and the sales and marketing departments. In 1992 he became the third Master of Wine in Australia. Nick has shared his extensive knowledge of wine production and sensory evaluation as a Visiting Professor at Charles Sturt University for 13 years, teaching wine evaluation. Nick has been widely recognised as an outstanding wine communicator through his journalism of wine in national newspapers and magazines. He has jointly edited and authored the Australian Winemaking textbook on practical winemaking and continues to write the occasional article for consumers and a regular column 'from the tasting bench' in WBM.



2020	Nick Bulleid MW	2015	Peter Hayes AM
2020	Wendy Cameron MW	2014	Dr Paul Henschke
2019	Gary Baldwin AM	2013	Dr Malcolm Allen
2019	Dr Richard Hamilton	2012	Dr Peter Dry AM
2019	Dr Tony Jordan OAM	2007	Dr Bryan Coombe AM
2018	Dr Robert (Bob) Dambergs	2007	Dr Peter May AM
2018	Dr Richard Smart	2007	Richard Haselgrove AM
2017	Louisa Rose	2007	Dr Patrick Iland OAM
2016	Brian Croser AO	2007	Dr Terry Lee OAM
2016	Di Davidson AM	2007	Dr Pat Williams AM

## PARTNERS AND SPONSORS

ASVO believes in building and maintaining long term strategic partnerships with key partners. By having these relationships, we can offer more member services.

Thank you to our valued partners and sponsors for continuing to support ASVO and our activities.

### Wine Australia for Australian Wine

Wine Australia has supported the ASVO since 2015. Wine Australia helps foster and encourage profitable, resilient, and sustainable Australian winegrape and wine businesses by investing in research and development (R&D), building markets, disseminating market information and knowledge, encouraging adoption, and ensuring compliance through our regulatory functions. We also administer the Export and Regional Wine Support Package. We work closely with our representative organisations, wine sector bodies and our partners to support the long-term success of the Australian grape and wine community.



Winetitles Media is the major publisher to the Australian and New Zealand wine and viticulture industries. Over the past 25 years, Winetitles Media has built a reputation for quality publishing in both print and electronic form. Winetitles Media are proud to be part of the Australian and international wine industry and support many organisations, events and industry groups that ensure we are always giving back to the industry of which we are an integral part.

# WILEY

Wiley is unrivalled in understanding and navigating the commercial and practical challenges that societies face. Together we can advance your research field and create positive change through knowledge. Our mission is to support those who ask questions because that sense of curiosity is what moves the world forward. By empowering our society partners to share their extraordinary work with more people, everyone benefits.



Australian Grape & Wine Incorporated (Australian Grape & Wine) is the peak national body for the Australian wine industry. Australian Grape & Wine's vision is to lead and represent a united, sustainable, dynamic, and internationally renowned Australian wine sector.

# PARTNERS AND SPONSORS

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## Bronze Sponsors



**VASONGROUP**



# FINANCIAL REPORT

**STATEMENT BY THE EXECUTIVE BOARD**

**STATEMENT OF PROFIT & LOSS**

**STATEMENT OF FINANCIAL POSITION**

**NOTE 1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES**

**NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS**

AUSTRALIAN SOCIETY OF VITICULTURE &  
OENOLOGY INCORPORATED  
30 June 2021

AUSTRALIAN SOCIETY OF VITICULTURE AND OENOLOGY INC  
STATEMENT BY THE EXECUTIVE BOARD

In the opinion of the Executive Board the accompanying financial report:

- (a) Present fairly the financial position of the Society as at 30 June 2021 and the profit for the year then ended; and
- (b) Have been prepared and presented in accordance with applicable Australian Accounting Standards.

The Executive Board has reasonable grounds to believe that the Society will be able to pay its debts as and when they fall due.

The Executive Board hereby states that during the year ended 30 June 2021

No firm or body corporate in which an Executive Board member has a substantial financial or which an Executive Board member is a member; has received, or become entitled to receive a benefit as a result of a contract between the Executive Board member, firm or body corporate and the Society.

The above statement is made in accordance with a resolution of the Executive Board and is signed for and on behalf of the Executive Board by:



ASVO Treasurer  
Dr Anthony Robinson



ASVO President  
Ms Brooke Howell

Dated this 23<sup>rd</sup> day of September 2021

**AUSTRALIAN SOCIETY OF VITICULTURE & OENOLOGY  
INCORPORATED**  
For the 12 months ended 30 June 2021

	Jun-21	Jun-20
<b>Income</b>		
Grants (AWITC)	-	10,000
Interest Income	2,195	5,735
Membership Fee	7	-
Membership Fee YR 19-20	-	127,238
Membership Fee YR 20-21	101,557	-
Merchandise	1,173	4,152
Miscellaneous Income	3,288	5
Posters	227	323
Proceedings	18	191
Project funding	-	6,080
Registrations	30,029	27,502
Royalties	22,969	20,536
Sponsorship- Major	-	20,874
Sponsorship-Events	8,220	11,273
<b>Total Income</b>	<b>169,684</b>	<b>233,909</b>
<b>Gross Profit</b>	<b>169,684</b>	<b>233,909</b>
<b>Plus Other Income</b>		
Cash Flow Boost	10,000	10,000
<b>Total Other Income</b>	<b>10,000</b>	<b>10,000</b>
<b>Less Operating Expenses</b>		
Accommodation	105	914
Administration Services	-	1,656
Advertising / Promotional	1,410	-
Audit Fees	3,340	1,440
Awards	1,086	389
Bank Charges	147	137
Board Election Expense	950	-
Board Meetings/AGM Expenses	365	1,041
Bookkeeping Services	1,000	1,263
Depreciation	931	1,177
Domain Hosting	-	186
Editorial Services	26,512	32,535
Event - Audio-Visual	9,312	3,977
Event Catering	4,314	24,708
Event Management	-	2,000
Event Photographer	440	-
Event Printing & Stationery	-	1,057
Event- promotion & marketing	300	4,379
Exchange Hosting	434	325
Freight	45	9

## PROFIT & LOSS

	Jun-21	Jun-20
Goods for Sale	955	4,751
Insurance	2,983	3,269
Internet/Telephone	1,228	1,132
Leave Provision Expense	3,244	7,671
Legal Fees	250	-
Merchant Fees	1,970	2,034
Miscellaneous Expenses	49	27
Other Employer Expenses	368	-
Postage	338	208
Printing & stationary	184	119
Publishing	24,870	31,198
Rent	1,500	1,748
Salaries	69,000	69,000
Scholarship	4,455	4,455
Software Licences	1,917	209
Special Projects	-	12,160
Sponsorship	-	6,205
Storage	727	1,091
Subscriptions	-	1,864
Superannuation Fund Expense	6,555	6,555
Teleconferencing	499	2,873
Travel - Committee	-	3,331
Travel - EO/Staff	-	129
Typesetting / Post production	540	-
Venue Hire	2,171	4,234
Website Hosting & Maintenance	3,358	3,327
Website redevelopment	-	22,000
<b>Total Operating Expenses</b>	<b>177,849</b>	<b>266,780</b>
<b>Net Profit</b>	<b>1,835</b>	<b>(22,871)</b>

### Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

## AUSTRALIAN SOCIETY OF VITICULTURE & OENOLOGY INCORPORATED

### As at 30 June 2021

30 Jun 2021      30 Jun 2020

#### Assets

	30 Jun 2021	30 Jun 2020
<b>Bank</b>		
CBA Cheque Account	202,587	181,159
Term Deposit 50586485	100,378	-
Term Deposit 50586514	50,163	285,919
Term Deposit 50586522	100,327	-
Term Deposit 50586530	100,487	-
<b>Total Bank</b>	<b>553,942</b>	<b>467,078</b>
<b>Current Assets</b>		
Trade Debtors	6,060	300
<b>Total Current Assets</b>	<b>6,060</b>	<b>300</b>
<b>Fixed Assets</b>		
Office Equipment Accum Dep'n	(5,490)	(10,617)
Office Equipment at Cost	7,040	11,702
<b>Total Fixed Assets</b>	<b>1,550</b>	<b>1,085</b>
<b>Non-current Assets</b>		
Accrued Interest	400	1,319
Prepayments	4,021	-
Sundry Debtors	-	1,283
<b>Total Non-current Assets</b>	<b>4,421</b>	<b>2,602</b>
<b>Total Assets</b>	<b>565,973</b>	<b>471,065</b>

#### Liabilities

<b>Current Liabilities</b>		
GST	13,754	10,103
Trade Creditors	718	716
<b>Total Current Liabilities</b>	<b>14,472</b>	<b>10,819</b>
<b>Non-Current Liabilities</b>		
Accrued Expenses	15,987	20,331
Deferred Income	65,000	-
Membership paid in advance	92,886	80,176
PAYG Withholding Payable	3,576	3,849
Prepaid registrations	648	-
Provision for leave	10,915	7,671
Sponsorship paid in advance	12,434	-
Super Payable	1,639	1,639
<b>Total Non-Current Liabilities</b>	<b>203,086</b>	<b>113,665</b>
<b>Total Liabilities</b>	<b>217,557</b>	<b>124,483</b>
<b>Net Assets</b>	<b>348,416</b>	<b>346,582</b>

#### Equity

Current Year Earnings	1,835	(22,871)
Retained Earnings	346,582	369,453
<b>Total Equity</b>	<b>348,416</b>	<b>346,582</b>

This statement is to be read in conjunction with the Notes to the Financial Statements.

## NOTE 1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The Executive Board of the Association has determined that the Association is not a reporting entity. Accordingly, this financial report is a special purpose financial report which has been prepared solely to meet the reporting obligations of the Executive Board, the limited information needs of the Association's members and to satisfy the financial reporting requirements of the Associations Incorporation Act (SA) 1985. The Association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

In the current year, the Association adopted all of the new and revised Standards and interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for the current reporting period. The adoption of the new and revised Standards and Interpretations has not resulted in any material changes to the Association's accounting policies.

(a) The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act (SA) 1985 and the following Australian Accounting Standards:

- AASB 101 *Presentation of Financial Statements*
- AASB 108 *Accounting Policies, Changes in Accounting Estimates and Errors*
- AASB 110 *Events after the Balance Sheet Date*
- AASB 1048 *Interpretation of Standards*
- AASB 1053 *Application of tiers of Australian Accounting Standards*
- AASB 1054 *Australian Additional Disclosures*
- AASB 1058 *Income of Not-for-Profit Entities*
- AASB 15 *Revenue from Contracts*

No other applicable Accounting Standards, Urgent Issues Group Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

(b) The financial report has been prepared on the basis of historical costs and does not take into account changing money values or, unless otherwise stated, current valuations of non-current assets. The accounting policies adopted in preparing this financial report are consistent with those of the previous years.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report

### a) **Property, Plant and Equipment (PPE)**

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

### b) **Impairment of Assets**

At the end of each reporting period, the entity reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

**c) Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

**d) Revenue and Other Income**

The Association recognises revenue under AASB 1058 Income of Not-for-Profit Entities (AASB 1058) or AASB 15 Revenue from Contracts with Customers (AASB 15) when appropriate.

In cases where there is an 'enforceable' contract with a customer with 'sufficient specific' performance obligations, the transaction is accounted for under AASB 15 where income is recognised when (or as) the performance obligations are satisfied.

Revenue is measured based on the consideration to which the Association expects to be entitled in a contract with a customer.

In other cases, AASB 1058 applies when a not-for-profit (NFP) entity enters into a transaction where the consideration to acquire the asset is significantly less than the fair value of the asset principally to enable the entity to further its objectives. The excess of the asset recognised (at fair value) over any 'related amounts' is recognised as income immediately, except in the case where a financial asset that has been received to enable the Association to acquire or construct a recognisable non-financial asset that is to be controlled by the Association. In this case, the Association recognises the excess as a liability that is recognised over time in profit and loss when (or as) the Association satisfies its obligations under the transfer.

***ASVO operations***

Event registrations are recognised at the time the event occurs.

Membership revenues is recognised in the year to which it relates.

sponsorship revenue is recognised in the year to which it relates.

Interest revenue is recognised on an accrual basis.

Grant revenue is recognised based on contract periods and when amounts fall due under the terms of the contract.

***Point of sale***

The Society does not accept cash as payment for invoices or point of sale transactions.

***E-commerce payment system***

The Society accepts payments through Integrapay our secure payment processing platform and Commonwealth Bank act as our merchant.

Accepted methods of payment

- Credit/Debit Card- Visa, Mastercard, and Amex

Not accepted

- Cash
- Bpay
- After pay

***Petty cash***

The Society does not operate a petty cash account.

**e) Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.



**f) Leave entitlements**

In accordance with ASVO accounting policy provision for leave does not include Super or Workcover as the employee benefits are expected to be settled wholly before twelve months after the end of the annual reporting period.

***long service leave***

In accordance with ASVO accounting policy ASVO does not recognise any long service leave liability until there has been 5 continuous years of service (6.5 weeks) as at this point it is likely the employee will stay until they reach their 7 years of continuous employment.

***Superannuation***

The liability for superannuation recognised as at 30 June 2021 represents outstanding contributions for the final pay month of the year.

***Workover***

The Society is registered with ReturntoWorkSA. The current certificate of registration is valid until 30 June 2022

**g) Events After the Reporting Period**

The Executive Board are not aware of any events occurring after the reporting period that require any consideration for the adjustment to, or additional disclosures in the financial report.

**h) Contingent Liabilities and Contingent Assets**

There were no Contingent Liabilities or Contingent Assets to be reported.

**i) Comparative Information**

During the financial year, the Association has reviewed the allocation and classification of some transactions which has been updated in comparative information presented. Changes in classifications has resulted in no change to the previously reported financial performance and position of the Association.

**j) Governance**

***Officer of Consumer Business Services (OCBS) reporting***

The Society has gross receipts less than \$500,000 and is not required to lodge the accounts with the Corporate Affairs Commission - section 35 Associations Incorporation Act 1985 and Associations Incorporation Regulations 2008.

***Tax exempt status***

The ASVO Board have conducted a self-assessment of the Society's income tax status and agree that the ASVO fits within the description of an exempt entity.

The ASVO

- i) Has a physical presence in Australia
- ii) Complies with all the substantive requirements in its governing rules
- iii) Applies its income and assets solely for the purpose it was established for.

**k) Association Details**

The registered office and principal place of business of the Association is:

National Wine Centre  
Cnr Botanic and Hackney  
ADELAIDE SA 5000

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 2021

## 1. Revenue

### 1.1. Sponsorship

The payment from the sponsor is made at the beginning of the arrangement covering a 12 month agreement. The revenue has been allocated according to the number of events in the period. During the 2021 calendar year 1 event fell in the 2021 financial year and 3 in the 2022 financial year. The revenue has been journalled accordingly.

Income account	2021	2020
Sponsorships paid in advance	\$12,434.07	\$0.0

### 1.2. Memberships Paid in Advance at 30 June 2021

Annual subscriptions for the twelve-month period that commences on 1 July expire on 30 June of the following calendar year. Income is accounted for as a prepayment for the following financial year when the income is received between 1 May and 30 June the Society's renewal period.

Income account	2021	2020
Membership paid in advance	\$92,886.18	\$80,175.88

### 1.3. Miscellaneous Income

The Australian Society of Viticulture and Oenology (ASVO) provided administrative support with conference planning and delivery of the National Wine Sector Bushfire Conference held on May 25th 2021.

Income account	2021	2020
Miscellaneous Income	\$3,287.50	\$4.86

## 2. Other Income

### 2.1. Cash Flow Boost

The Society received \$10,000 for the cash-flow stimulus measures legislated by the Federal Government in relation to COVID-19.

Account	2021	2020
Cash Flow Boost	\$10,000	\$10,000

## 3. Assets

### 3.1. Disposals

During the 20/21 Financial year the Australian Society of Viticulture and Oenology determined that a Printer purchased in 2005 and no longer working was fully depreciated and not being in a saleable condition should be disposed of. Similarly a digital camera purchased 2007 was fully depreciated and not being in a saleable condition should be disposed of.

Account	2021	2020
Disposal of Office Equipment at Cost	\$6,057.28	\$0.0

### 3.2. Depreciation

Depreciation is recognised in profit or loss on a straight-line basis over the estimated useful lives of each part of an item of property, plant and equipment.

Account	2021	2020
Depreciation Expense	\$930.64	\$1,176.93

### 3.3. Prepayments

Expenditure incurred in FY2020 that relates to activities that will not be undertaken until FY2021

Account	
Director training Australian Institute Of Company Directors (AICD)	\$4,021.00

## 5. Liabilities

### 5.1. Accrued Expenses

Expenses paid in 2020/21 that pertain to goods or services for the 2021/22 year.

i) Audit fee accrual		
<b>Expense Account</b>		
Audit Fees accrual		\$2,700.00
ii) Publishing fee		
<b>Expense Account</b>		
Publishing		\$6,522.35
iii) Editorial stipends		
<b>Expense Account</b>		
Editorial Services		\$6,753.42
iv) Postage		
<b>Expense Account</b>		
Australia Post		\$11.55

## 6. Deferred Income

Income received in advance from Wine Australia for extension and adoption activities that are to be delivered in FY2022

<b>Account</b>		
Deferred Income		\$65,000

## 7. Financial Risk Management

### 7.1. Undrawn Credit Card Facility

As at 30 June 2021 the Society has a Commonwealth Bank of Australia Business Card with a credit facility limit of \$15,000. As at 30 June 2021, the facility has a total undrawn amount of \$15,000.

The Society had no other undrawn credit facilities as at reporting date.



ASVO Treasurer  
Dr Anthony Robinson



ASVO President  
Ms Brooke Howell

23 September 2021

Mr John Jovicevic  
Partner  
Dean Newbery & Partners  
Chartered Accountants  
PO Box 755  
NORTH ADELAIDE ,SA 5006

Re: SOLICITOR'S REPRESENTATION LETTER

Dear Mr Jovicevic

In connection with your audit examination of the financial statements of Australian Society of Viticulture and Oenology Incorporated ("the Society") for the year ended 30 June 2021, I hereby confirm that the Society does not currently have any legal representation and had no outstanding litigation lawsuits or other legal matters as at 30 June 2021.

Yours Faithfully

On behalf of the Board



ASVO President  
Brooke Howell

Dated this 23 September 2021

13 October 2021

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF  
THE AUSTRALIAN SOCIETY OF VITICULTURE & OENOLOGY INC.**

## Opinion

We have audited the accompanying financial report, being a special purpose financial report of the Australian Society of Viticulture & Oenology Inc. (the Association), which comprises Statement by the Executive Board, the Profit and Loss Statement, the Statement of Financial Position and a summary of significant accounting policies and other explanatory notes for the year ended 30 June 2021.

In our opinion the financial report of the Association presents fairly, in all material respects, the financial position of the Association as at 30 June 2021, and of its financial performance for the year then ended in accordance with the accounting policies used and described in Note 1 to the financial report and the *Associations Incorporation Act (SA) 1985*.

## Basis of Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described as in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 of the financial report, which describes the basis of accounting. The financial report is prepared for the purposes of fulfilling the financial reporting requirements under the *Associations Incorporation Act (SA) 1985*. As a result the financial report may not be suitable for another purpose. Our report is intended solely for the Association and should not be distributed to or used by parties other than the Association. Our opinion is not modified in respect of this matter.

## Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with the accounting policies used and described in Note 1 to the financial statements and the financial reporting requirements of the *Associations Incorporation Act (SA) 1985*, and for such internal control as the Management determines is necessary to enable the preparation of the financial report is free from material misstatement, whether due to fraud or error.

In preparing the financial report, Management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matter related to going concern and using the going concern basis of accounting unless Management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

### **Auditor's Responsibilities for the Audit of the Financial Report**

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that the audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit

**DEAN NEWBERY**  
**CHARTERED ACCOUNTANTS**



**JOHN JOVICEVIC**  
**PARTNER**

Signed on the 13<sup>th</sup> day of October 2021,  
at 214 Melbourne Street, North Adelaide 5006

ASVO

